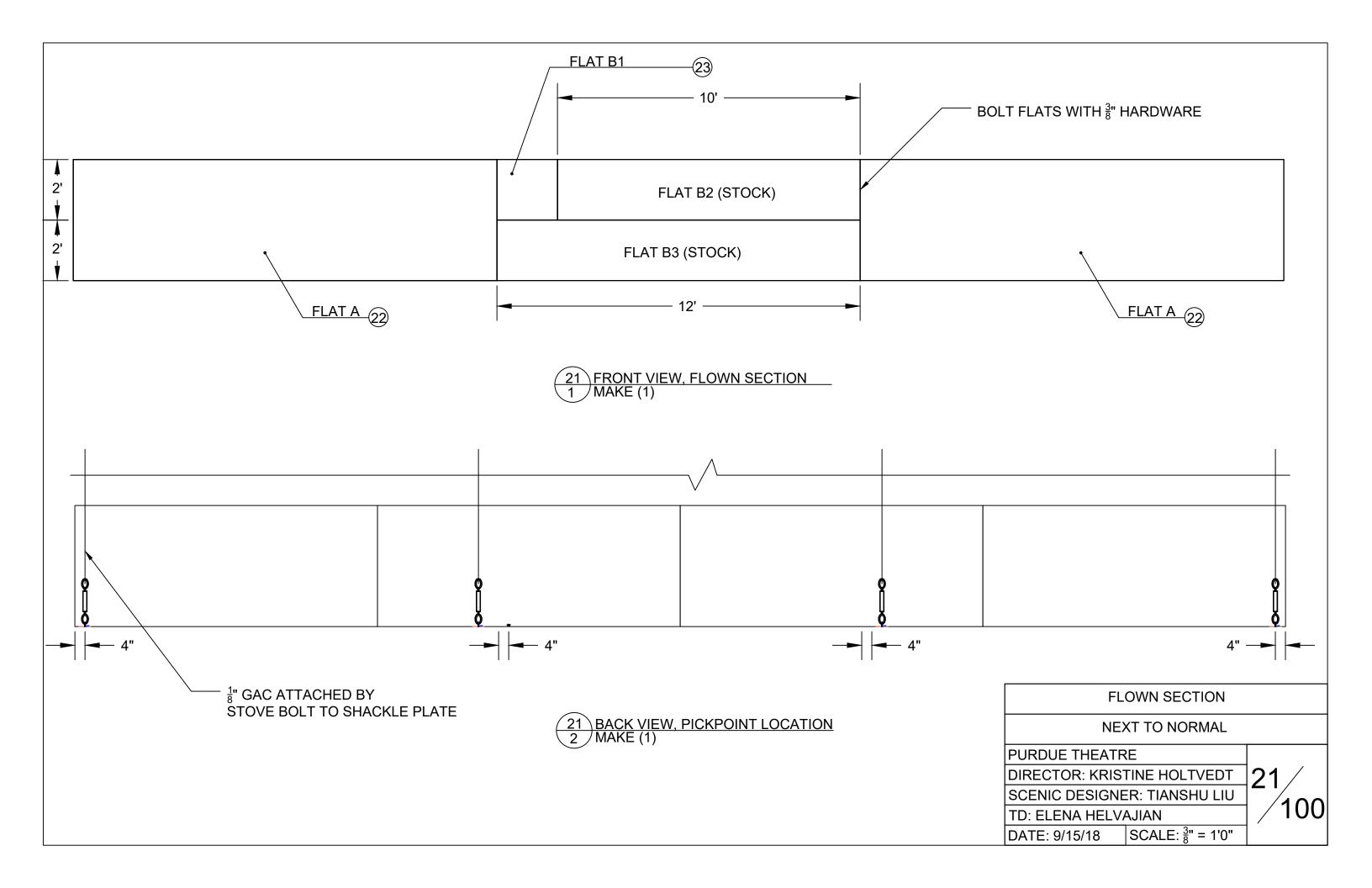
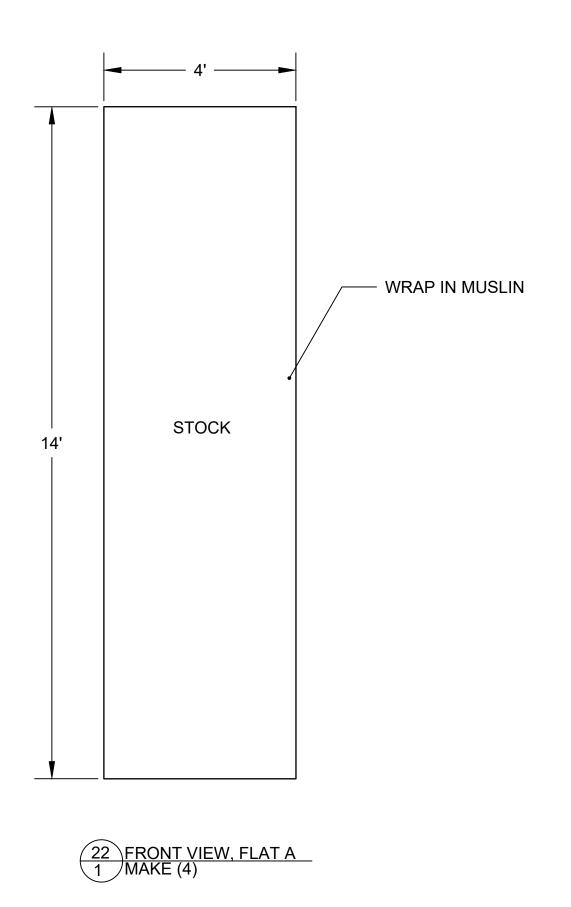


US WALL FLAT ORGANIZATION		
NEXT TO NORMAL		
PURDUE THEATRE		00.4
DIRECTOR: KRISTINE HOLTVEDT		20.1
SCENIC DESIGNER: TIANSHU LIU		
TD: ELENA HELVAJIAN		/100
DATE: 9/27/18	SCALE: <sup>1</sup> / <sub>4</sub> " = 1'0"	





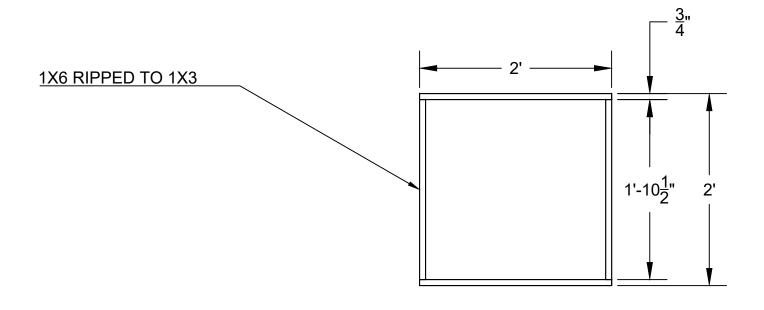
PURDUE THEATRE

DIRECTOR: KRISTINE HOLTVEDT
SCENIC DESIGNER: TIANSHU LIU

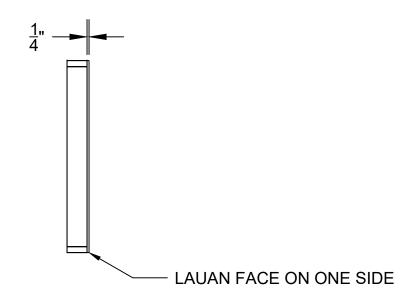
TD: ELENA HELVAJIAN

DATE: 9/15/18 | SCALE: \frac{1}{2}" = 1'0"

## ASSEMBLY NOTE: GLUE AND SCREW

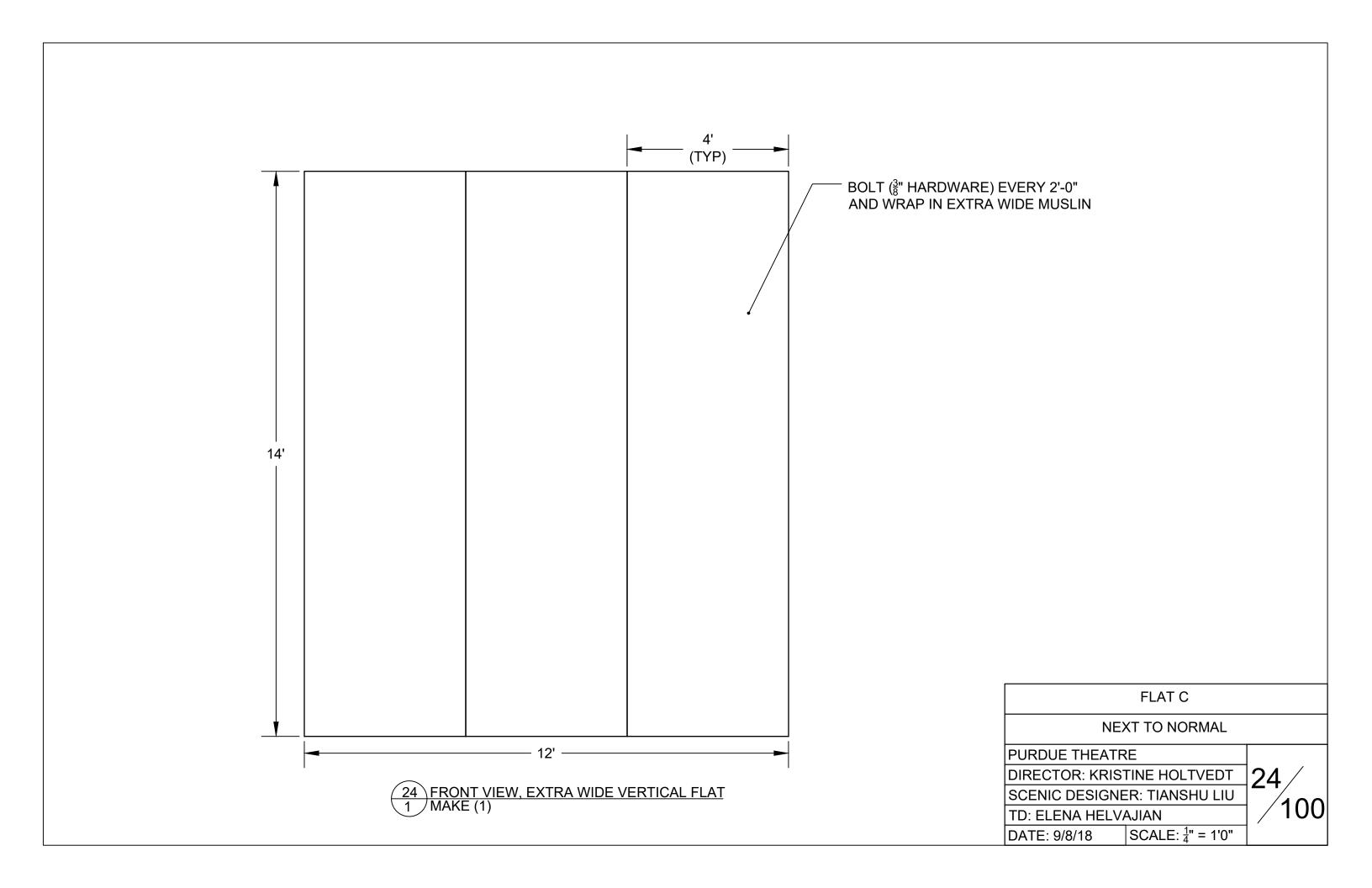


23 FRONT VIEW 1 1X6 RIPPED TO 1X3, MAKE (1)

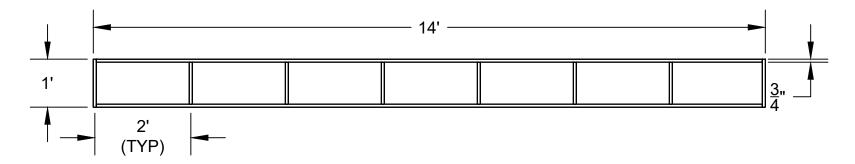


23 SIDE VIEW 2 MAKE (1)

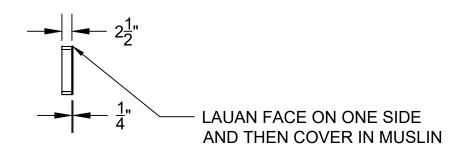
	CUSTOM FLAT B1	
NEXT TO NORMAL		
PURDUE THEAT	RE	
DIRECTOR: KRISTINE HOLTVEDT		23/
SCENIC DESIGNER: TIANSHU LIU		/
TD: ELENA HELVAJIAN		/100
DATE: 9/16/18	SCALE: 1" = 1'0"	



## ASSEMBLY NOTE: GLUE AND SCREW

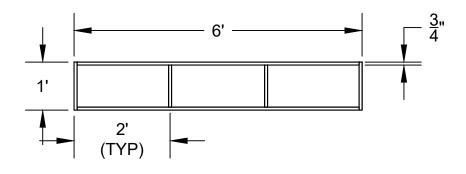


25 FRONT VIEW WITHOUT FACING 1 1X6 RIPPED TO 1X3, MAKE (1)

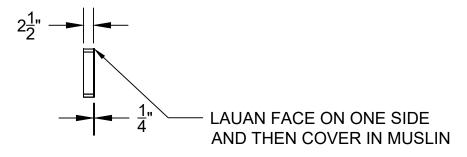


25 SIDE VIEW

CUSTOM FLAT D		
N		
PURDUE THEAT	RE	
DIRECTOR: KRISTINE HOLTVEDT		25/
SCENIC DESIGNER: TIANSHU LIU		1/
TD: ELENA HELVAJIAN		<b>∤ ∕ 100</b>
DATE: 9/15/18	SCALE: $\frac{3}{4}$ " = 1'0"	

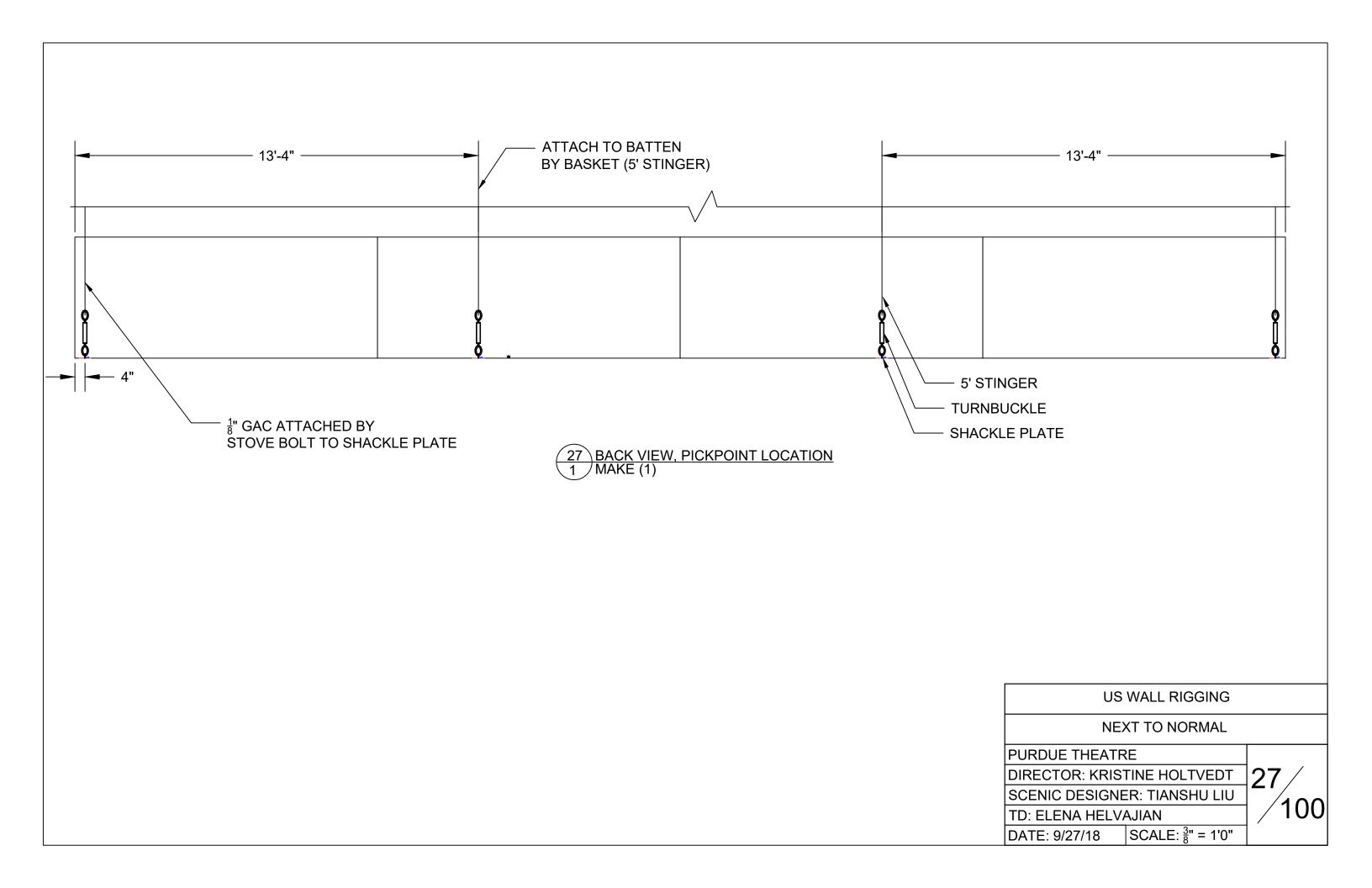


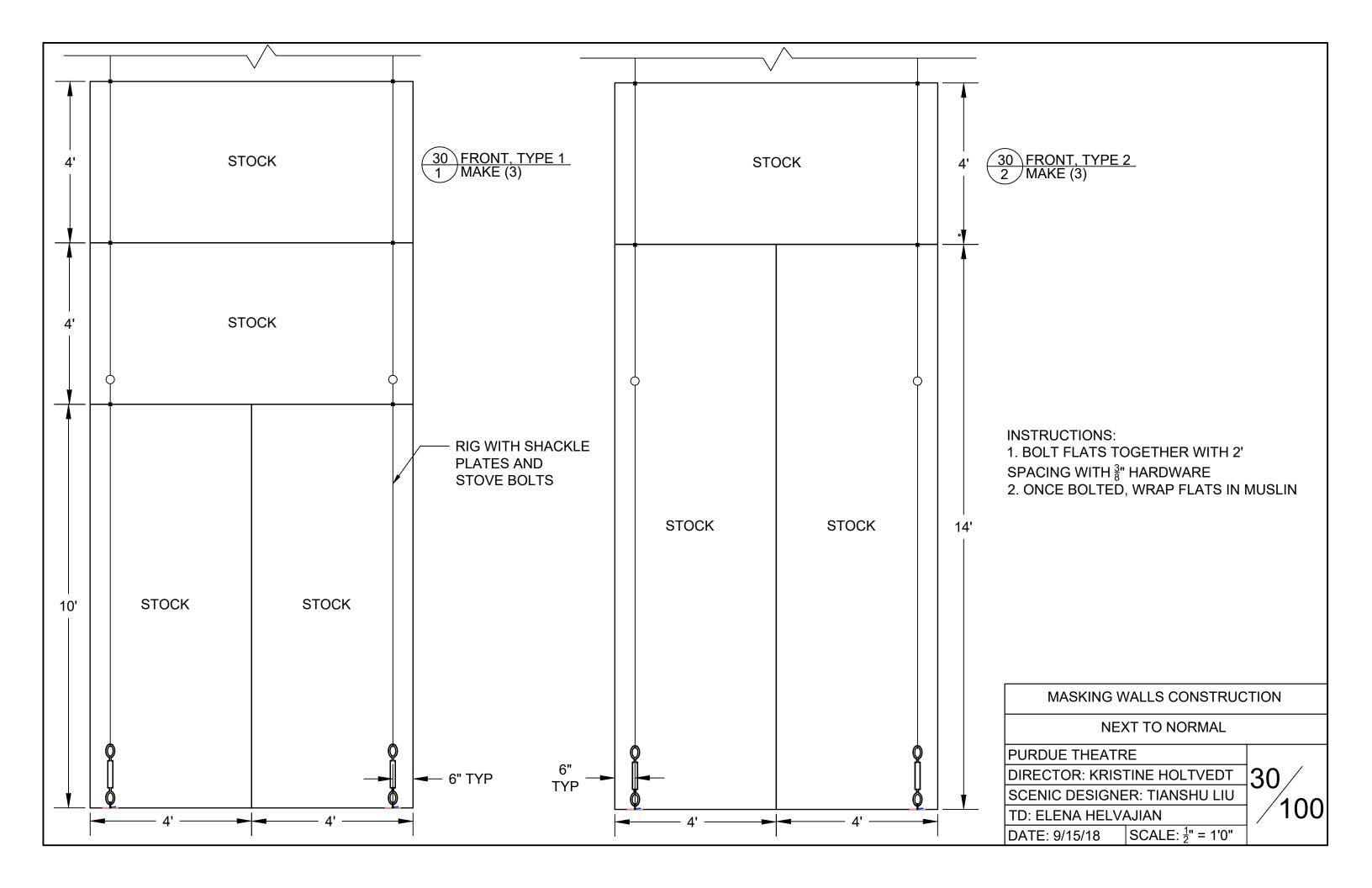
26 FRONT VIEW,1'X6' OVERVIEW 1 1X6 RIPPED TO 1X3, MAKE (1)

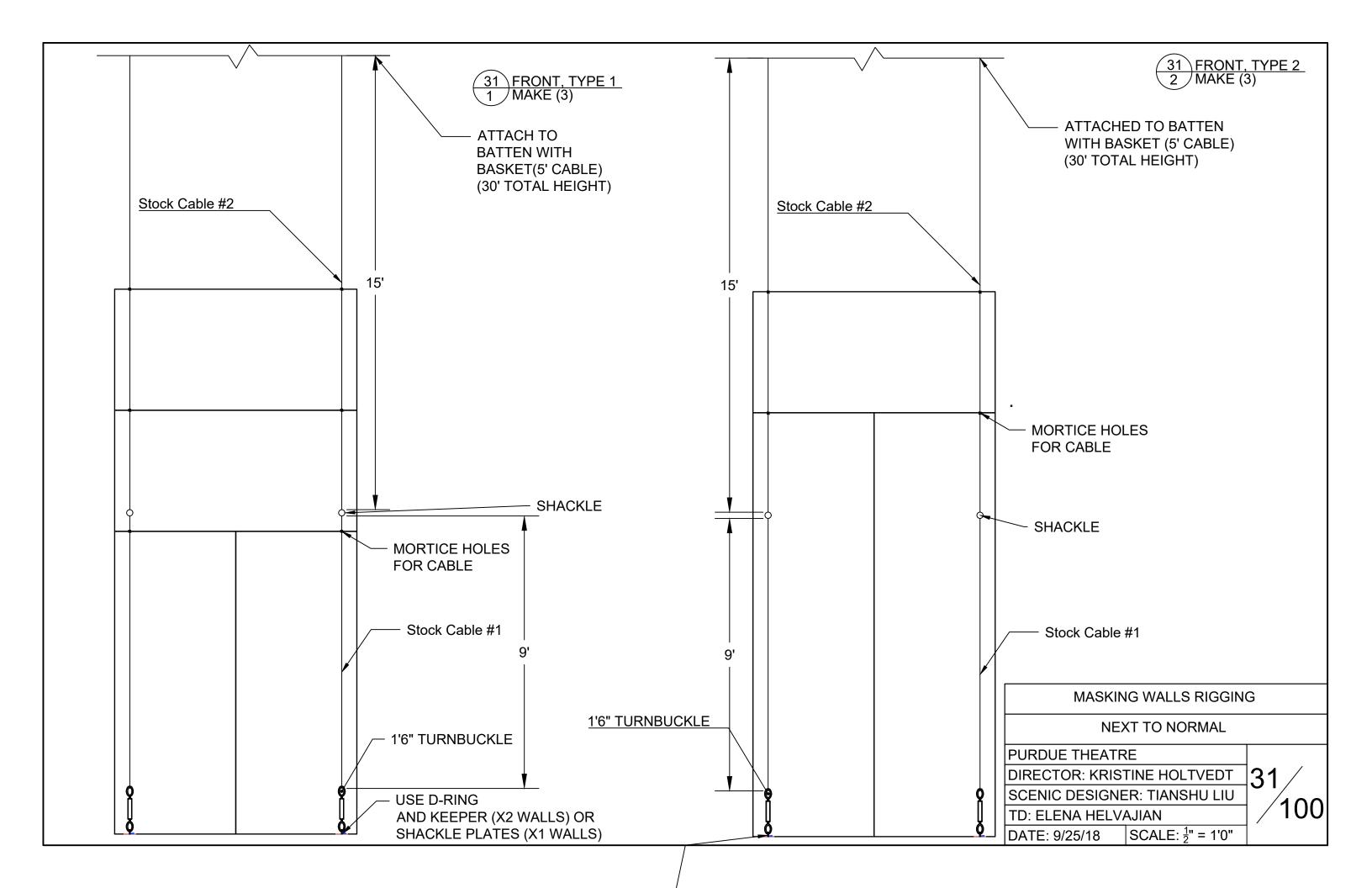


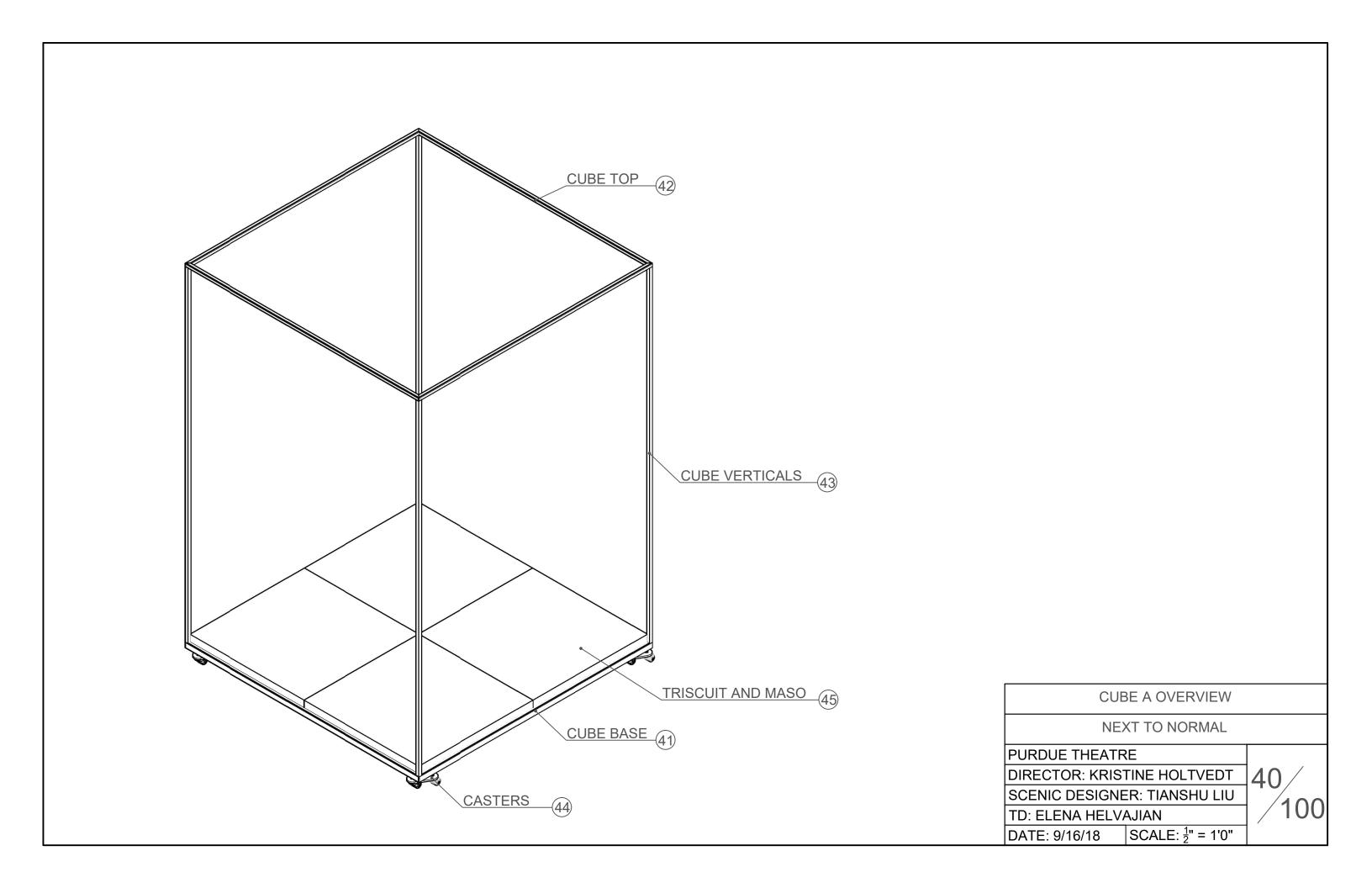
26 SIDE VIEW 2

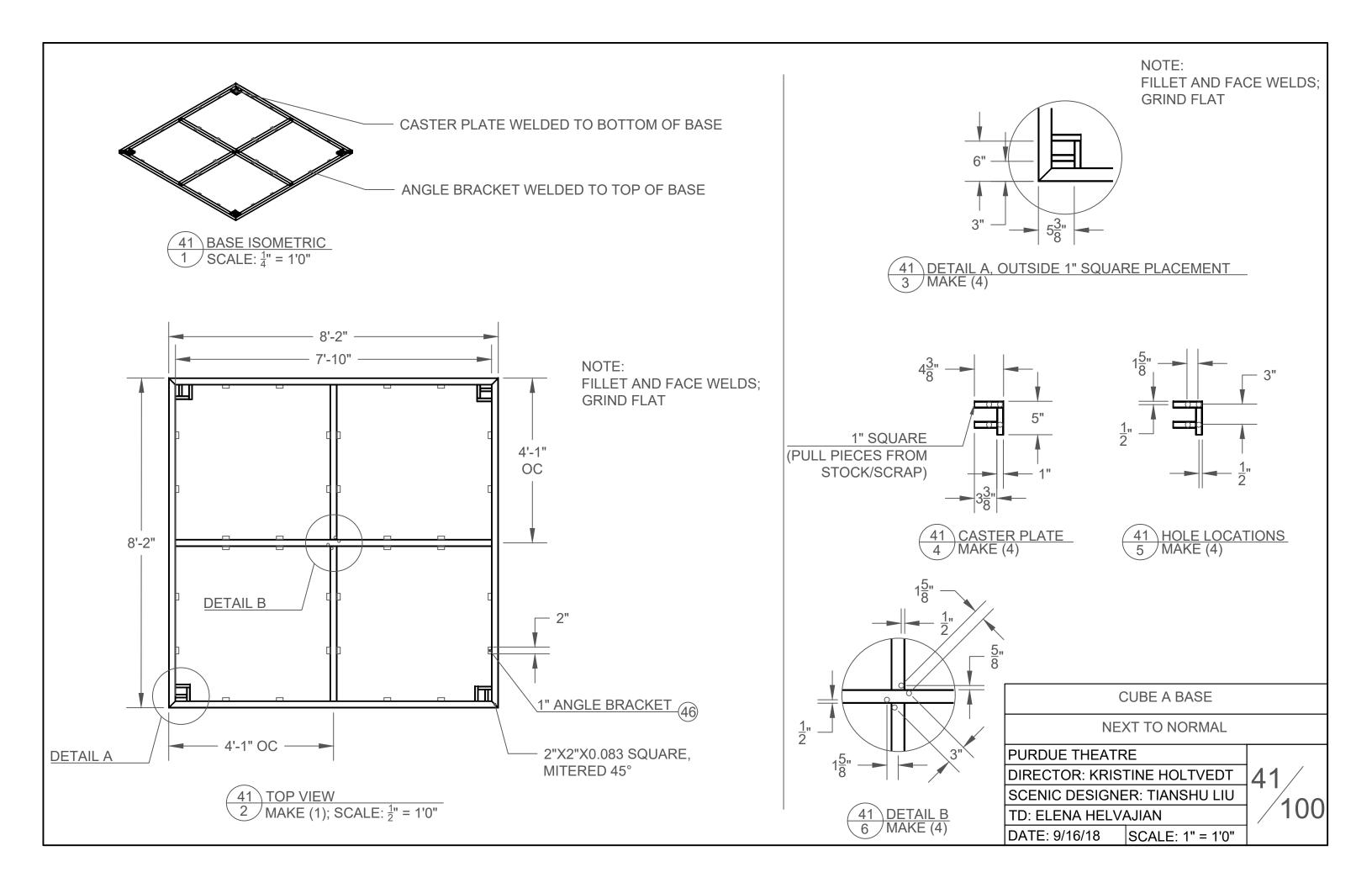
CI	JSTOM FLAT E	
NEX	XT TO NORMAL	
PURDUE THEATF	RE	
DIRECTOR: KRISTINE HOLTVEDT		26/
SCENIC DESIGNER: TIANSHU LIU		l /
TD: ELENA HELVAJIAN		<b>/100</b>
DATE: 9/16/18	SCALE: ½" = 1'0"	

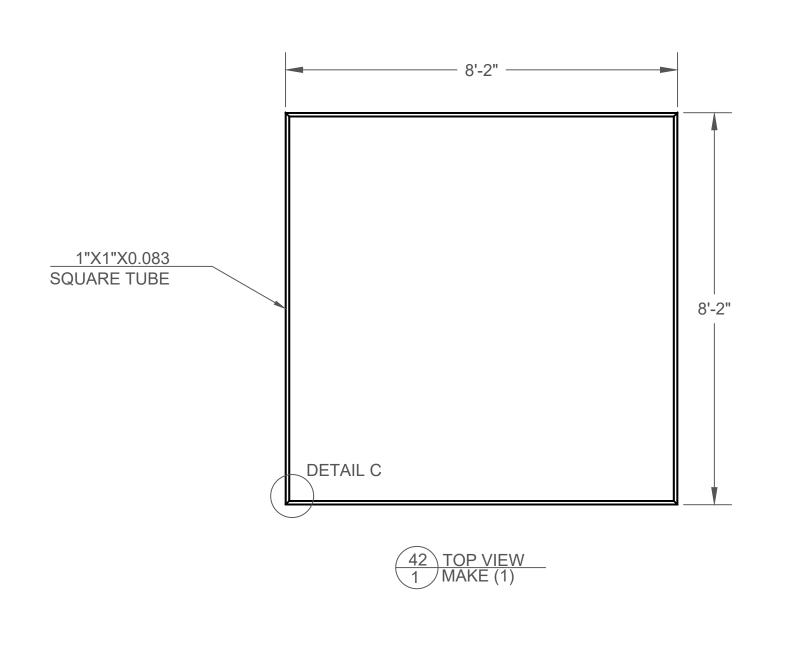












45° MITER ON ALL ENDS

42 DETAIL C 2 SCALE: 1½" = 1'0"

NOTE: FILLET AND FACE WELDS; GRIND FLAT

CUBE TOP

NEXT TO NORMAL

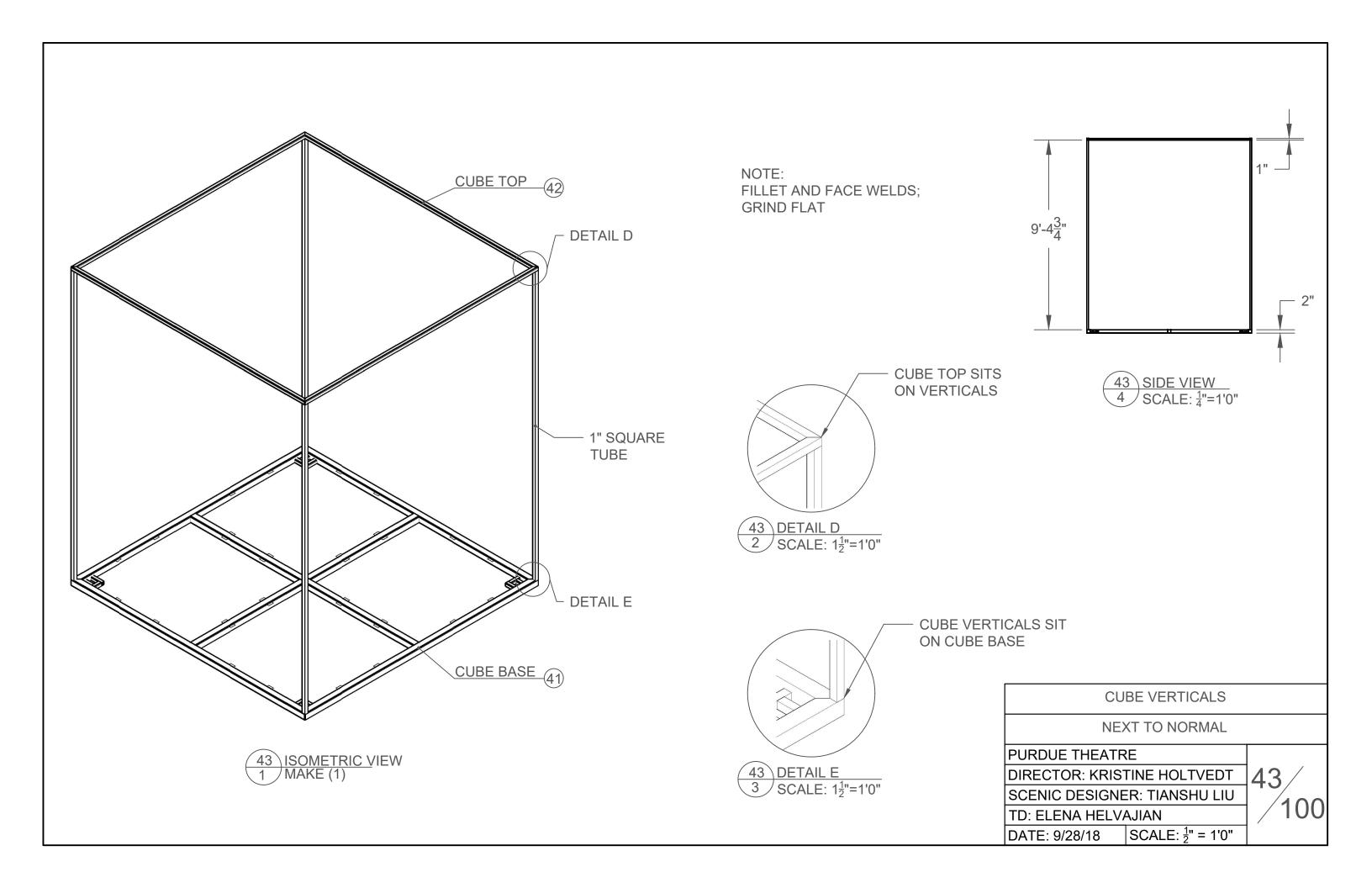
PURDUE THEATRE

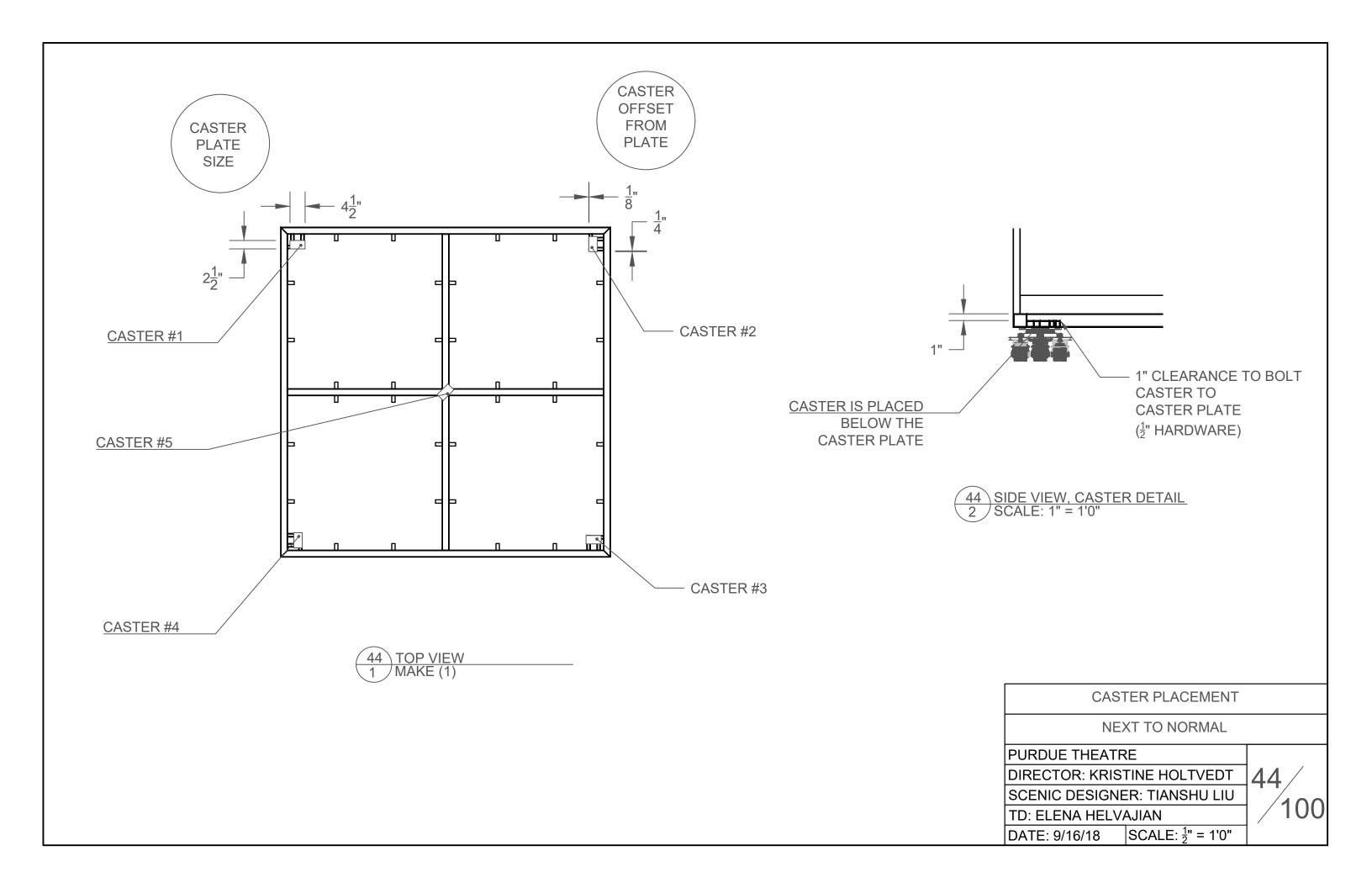
DIRECTOR: KRISTINE HOLTVEDT

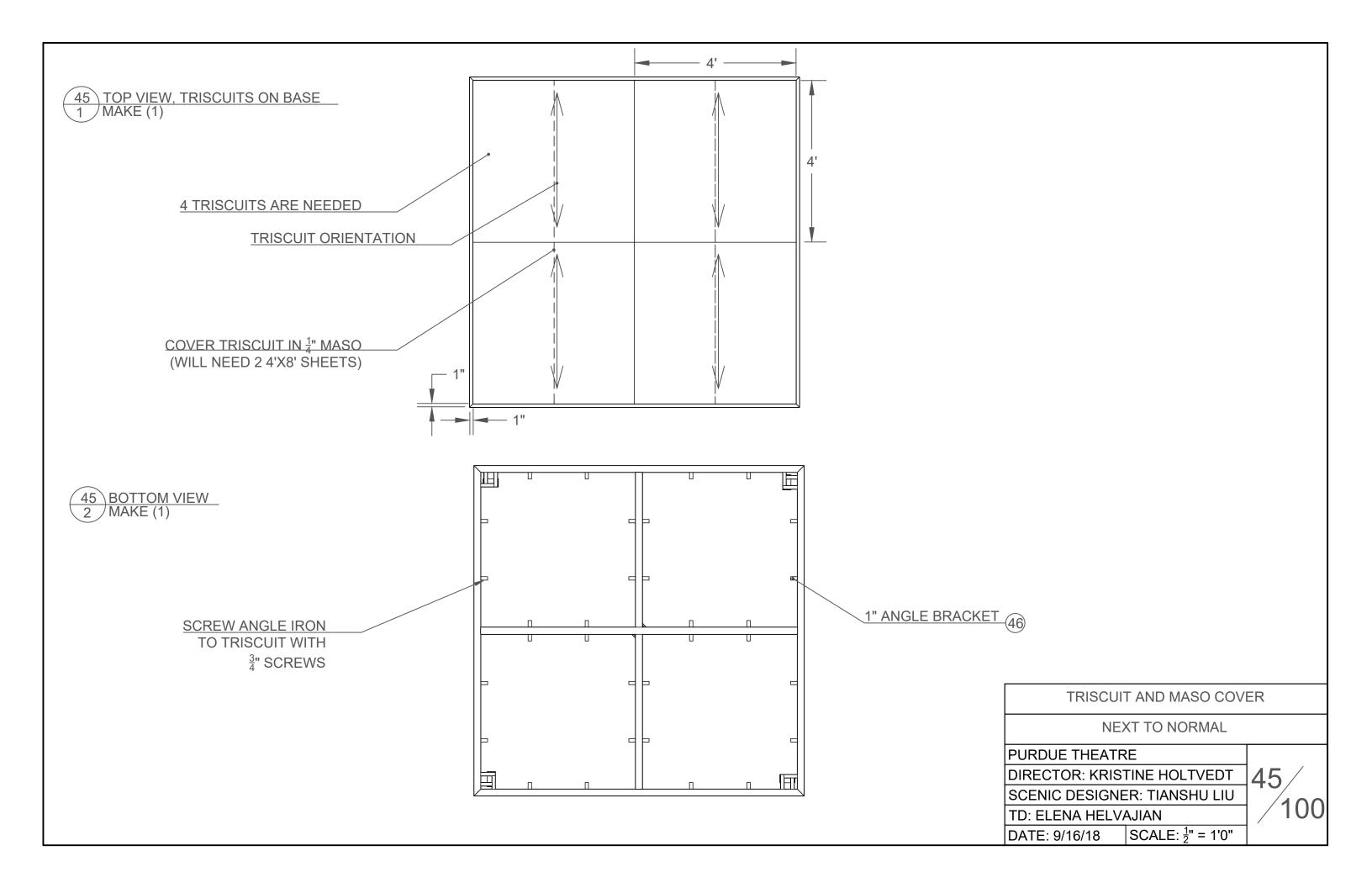
SCENIC DESIGNER: TIANSHU LIU

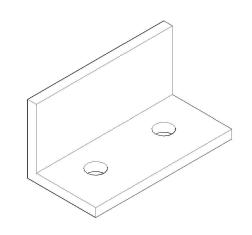
TD: ELENA HELVAJIAN

DATE: 9/16/18 | SCALE: ½" = 1'0"

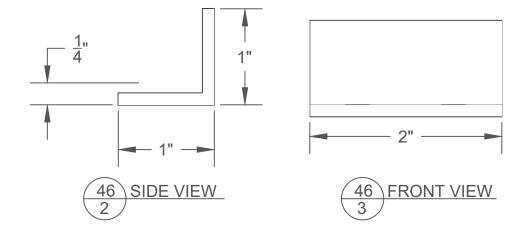


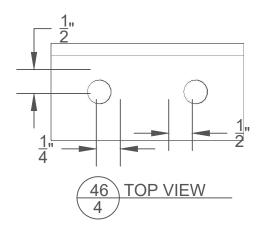




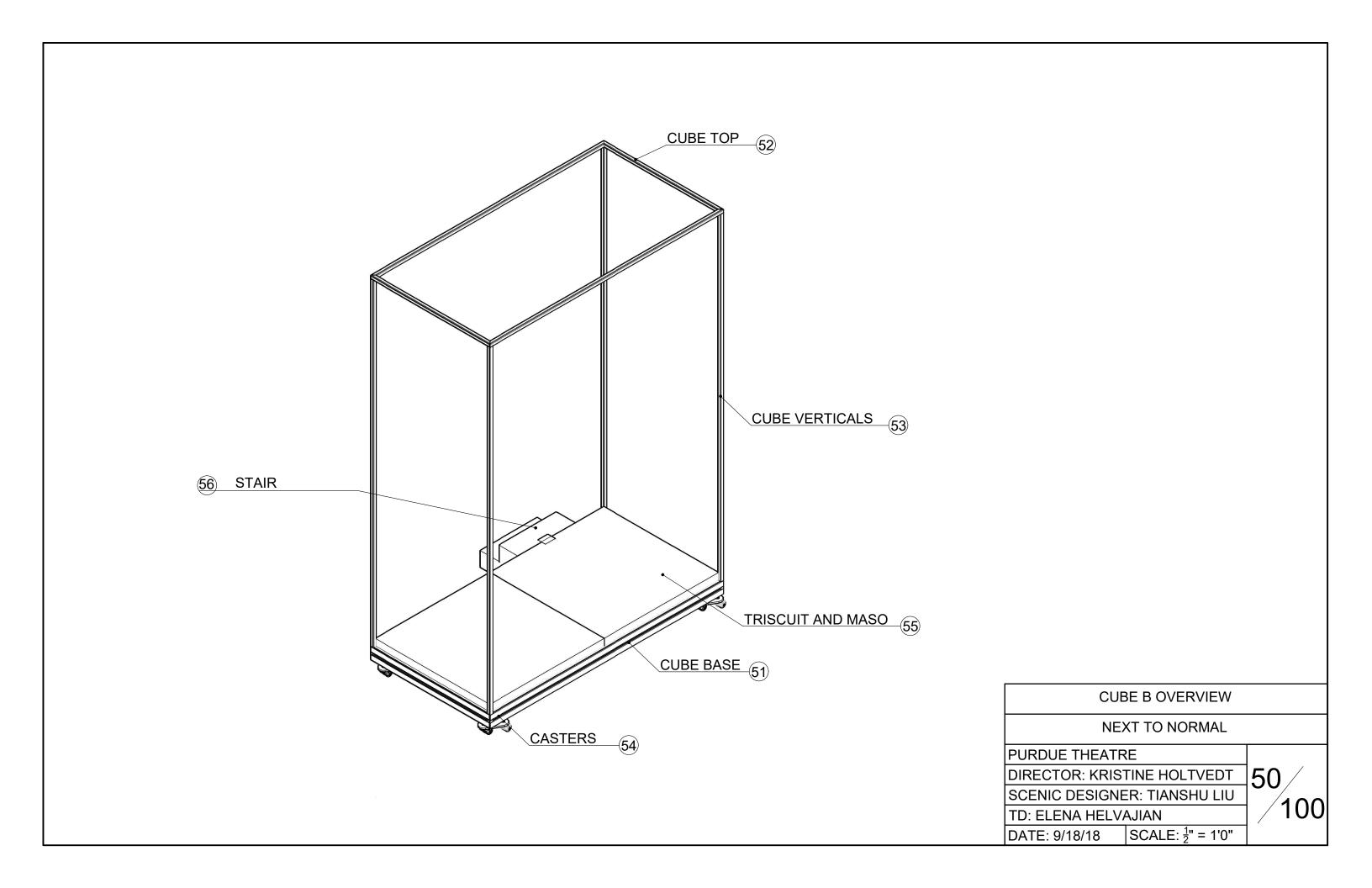


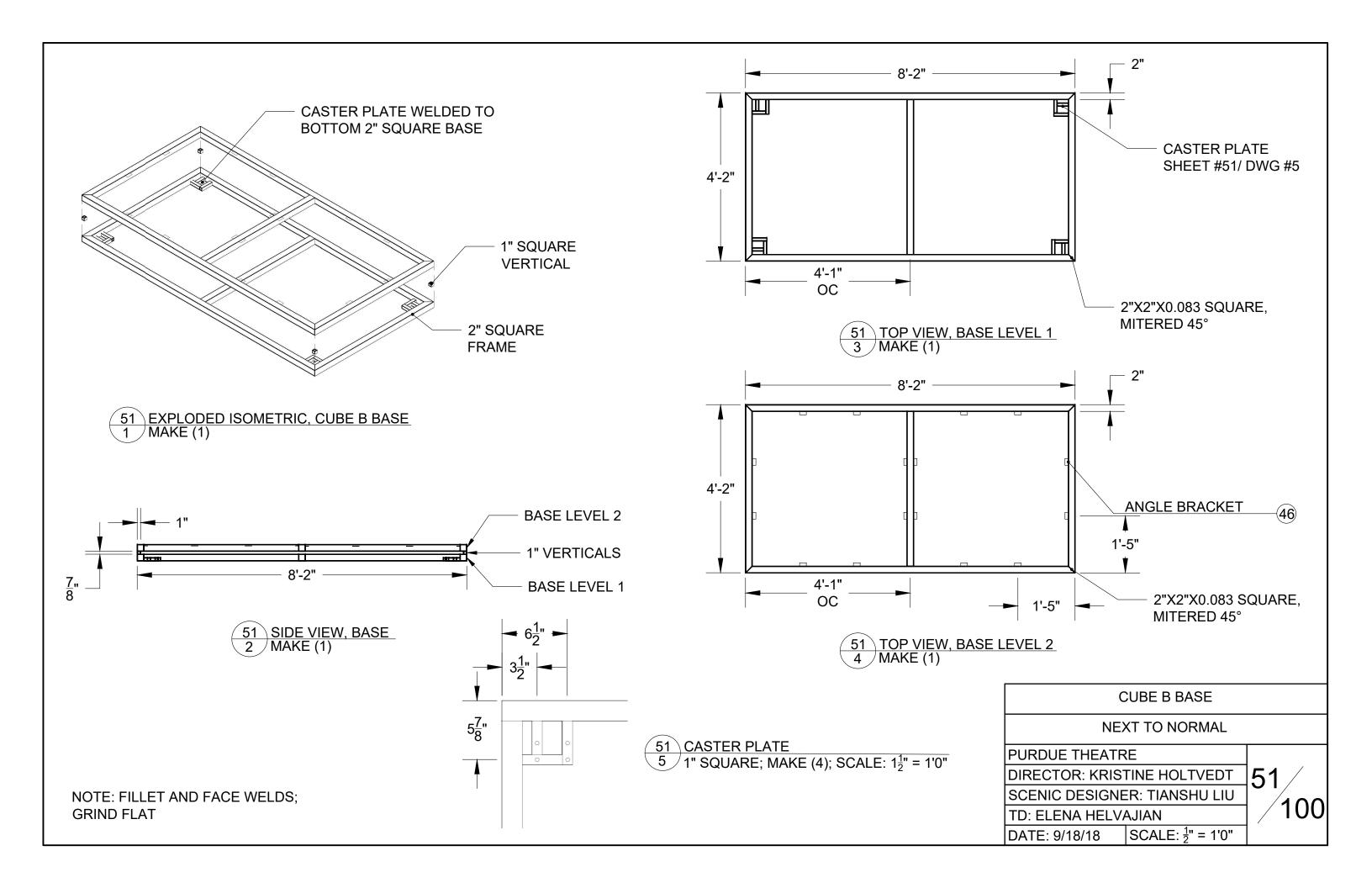
46 ANGLE BRACKET ISOMETRIC 1 MAKE (32)

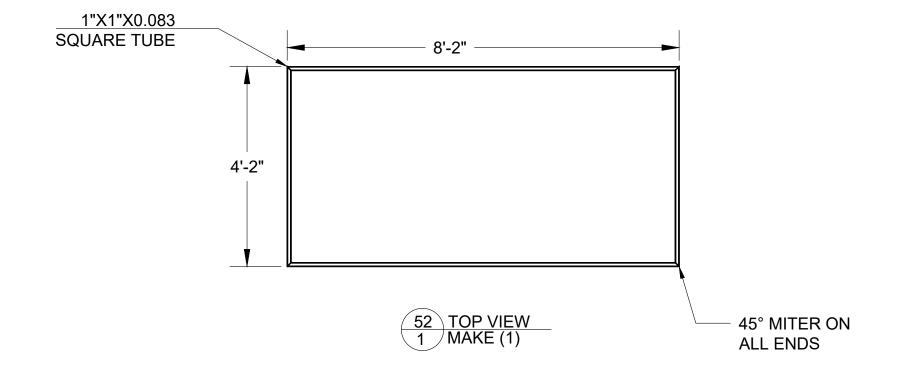




AN	IGLE BRACKET	
NEX	XT TO NORMAL	
PURDUE THEATF	RE	
DIRECTOR: KRISTINE HOLTVEDT		46/
SCENIC DESIGNER: TIANSHU LIU		400
TD: ELENA HELVAJIAN		/ 100
DATE: 9/16/18	SCALE: 1'0" = 1'0"	







NOTE: FILLET AND FACE WELDS; GRIND FLAT CUBE TOP

NEXT TO NORMAL

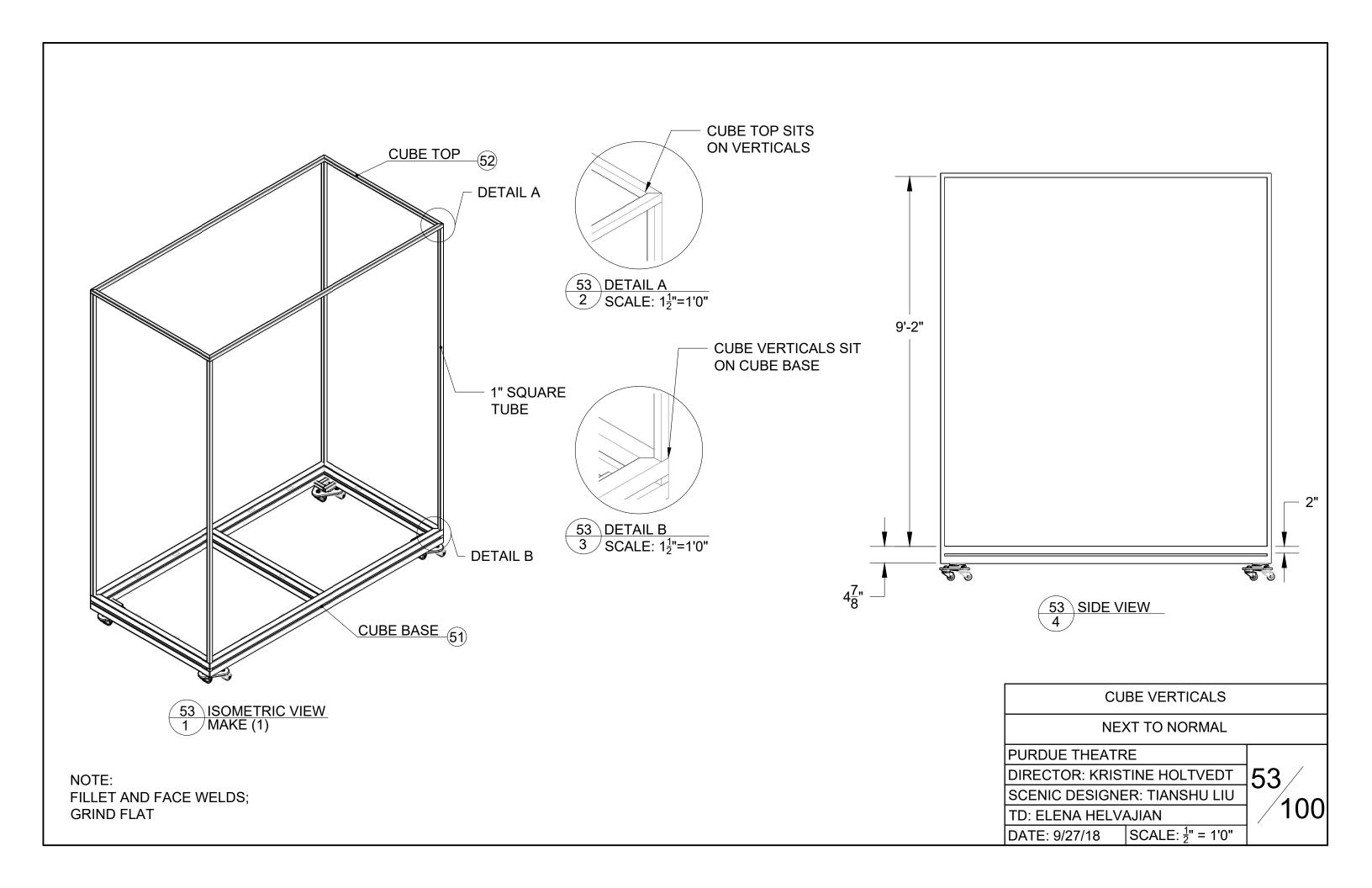
PURDUE THEATRE

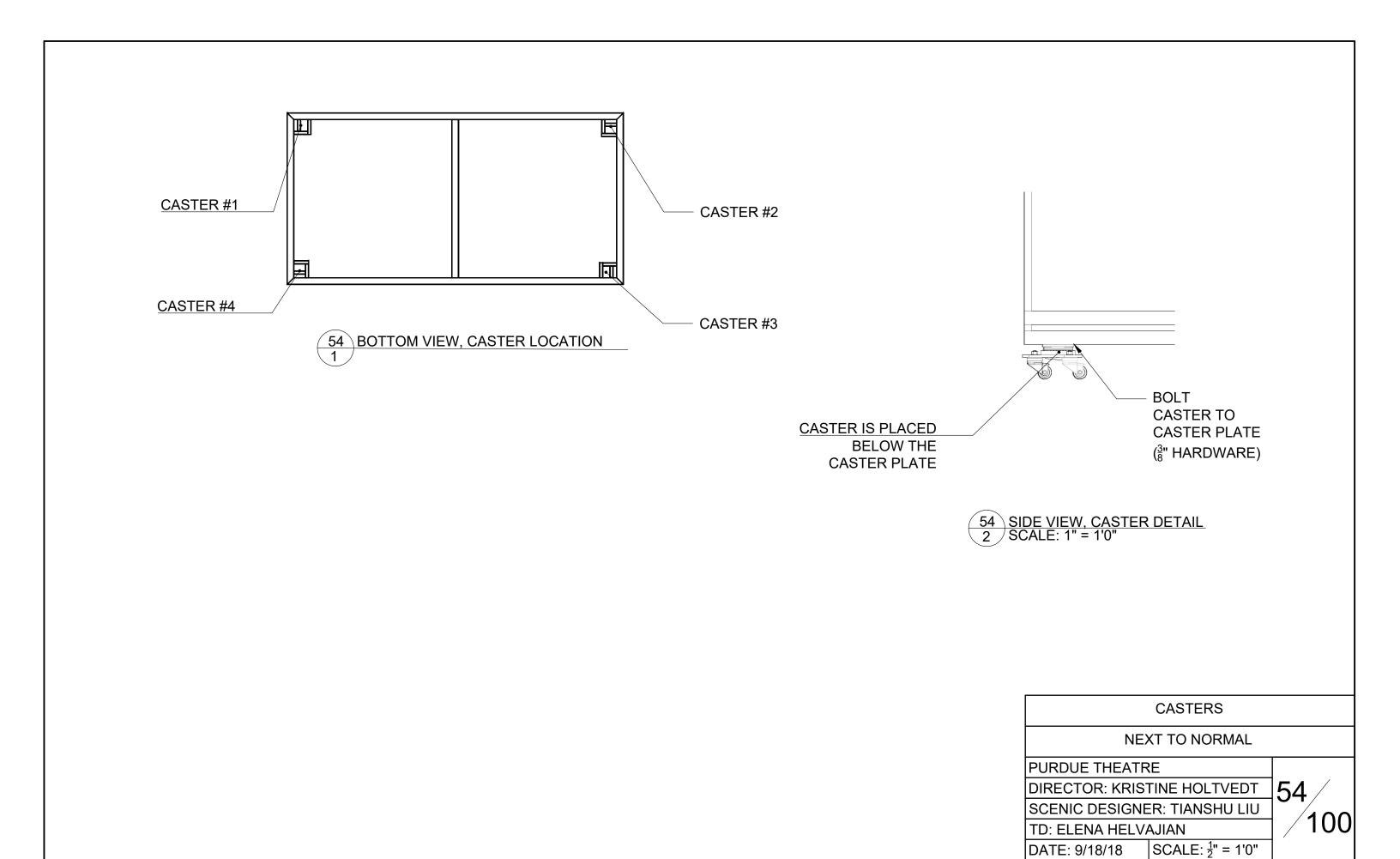
DIRECTOR: KRISTINE HOLTVEDT

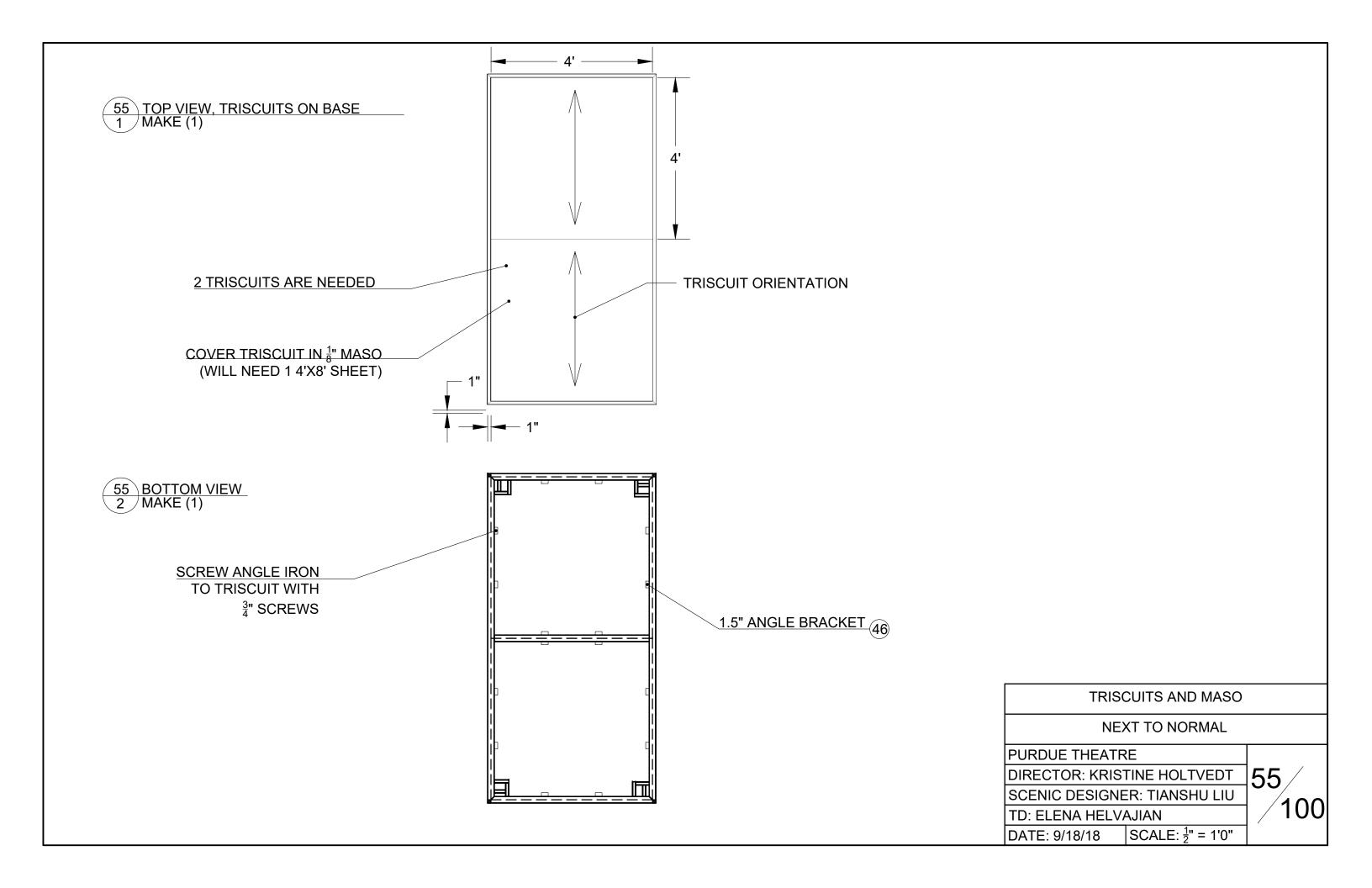
SCENIC DESIGNER: TIANSHU LIU

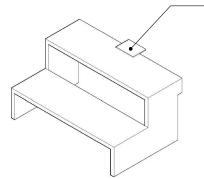
DATE: 9/18/18 | SCALE: ½" = 1'0"

TD: ELENA HELVAJIAN



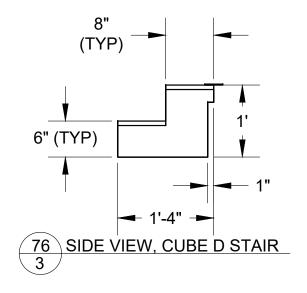


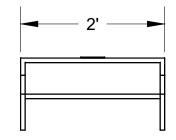




ATTACH STAIR TO CUBE D
AS SEEN ON SHEET #50

56 CUBE D STAIR ISOMETRIC 1 MAKE (1)



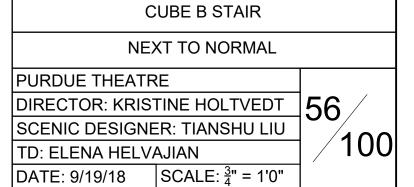


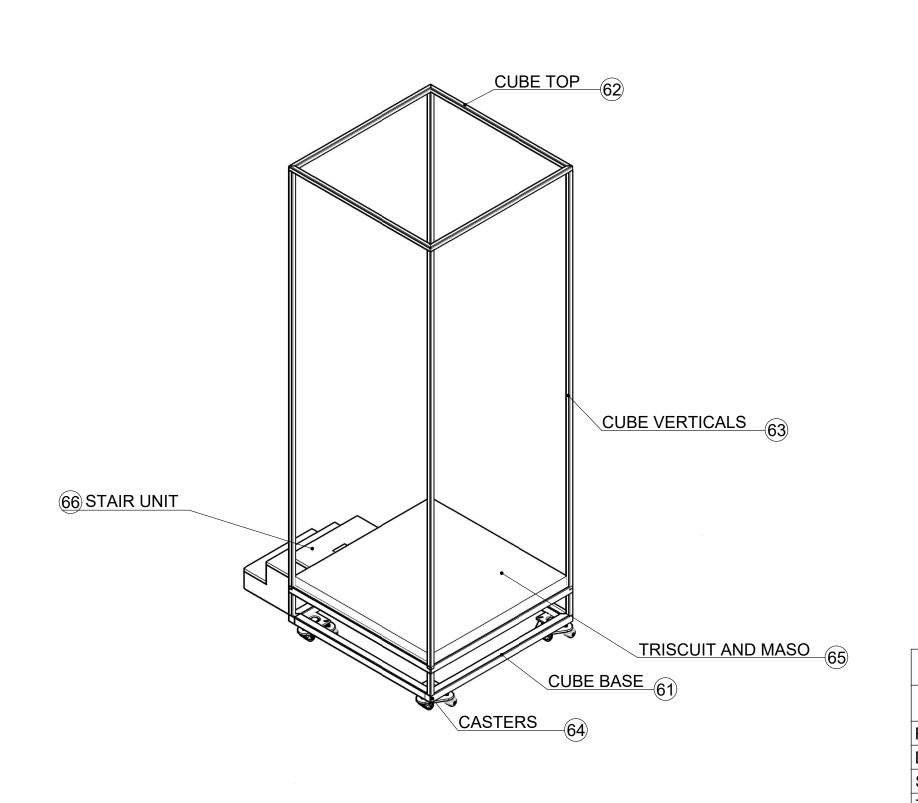
76 FRONT VIEW, CUBE D STAIR
4

NOTE:

MATERIAL: 3 BC PLYWOOD

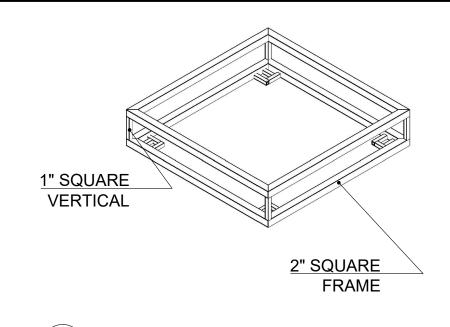
GLUE AND SCREW





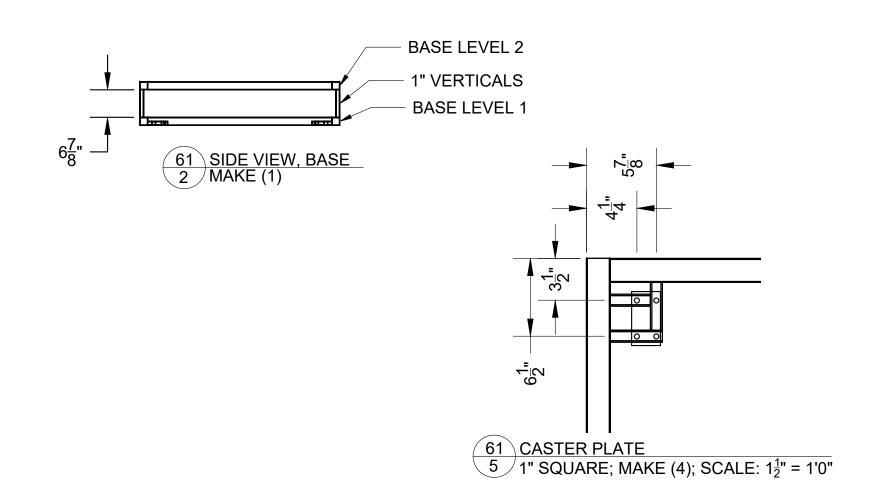
CUBE C OVERVIEW **NEXT TO NORMAL** PURDUE THEATRE DIRECTOR: KRISTINE HOLTVEDT 60/ SCENIC DESIGNER: TIANSHU LIU TD: ELENA HELVAJIAN SCALE:  $\frac{1}{2}$ " = 1'0"

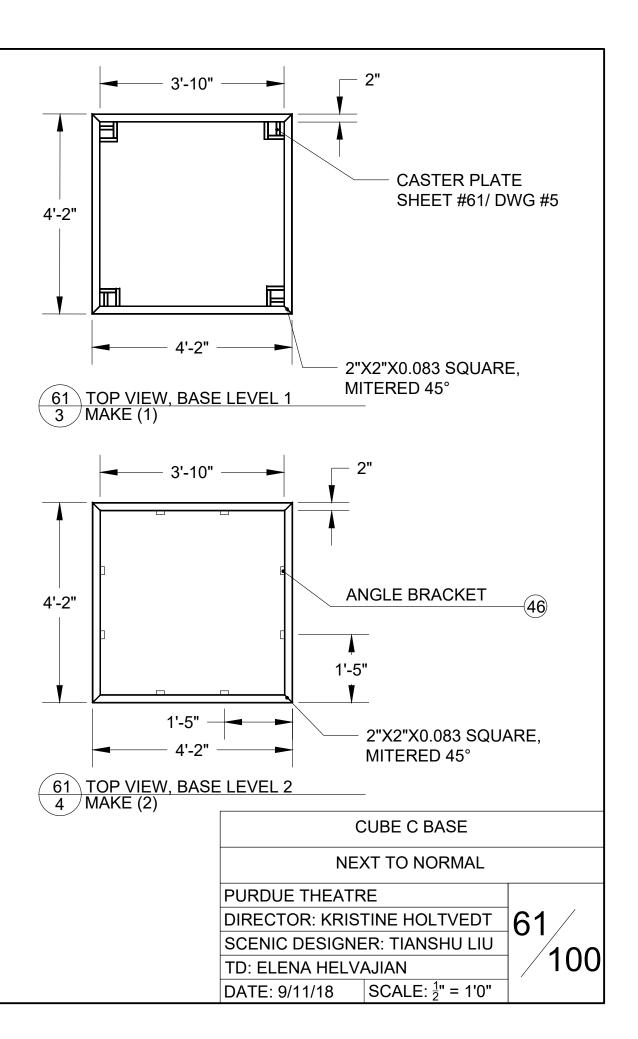
DATE: 9/11/18

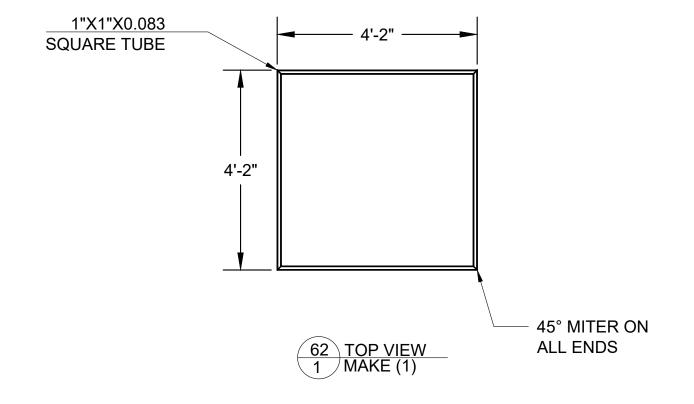


NOTE: 1/4" WELD ALL AROUND

61 ISOMETRIC, CUBE D BASE 1 MAKE (1)







NOTE: FILLET AND FACE WELDS; GRIND FLAT CUBE C TOP

NEXT TO NORMAL

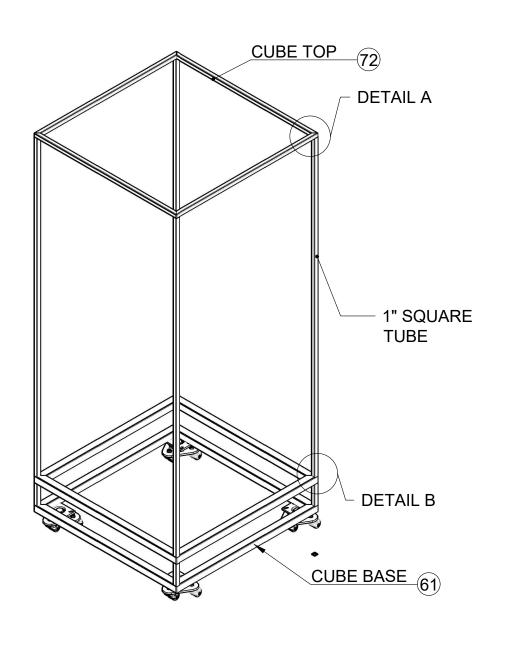
PURDUE THEATRE

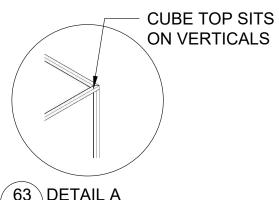
DIRECTOR: KRISTINE HOLTVEDT

SCENIC DESIGNER: TIANSHU LIU

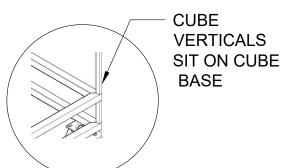
TD: ELENA HELVAJIAN

DATE: 9/11/18 | SCALE: ½" = 1'0"

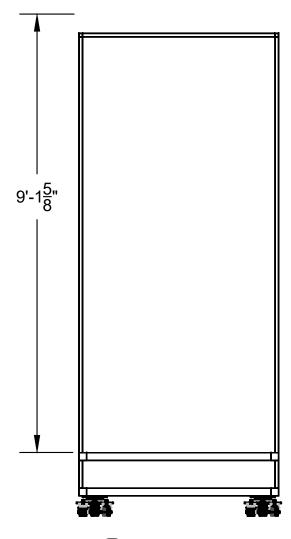




63 DETAIL A 2 SCALE: 1½"=1'0"



63 DETAIL B 3 SCALE: 1½"=1'0"



63 SIDE VIEW

63 ISOMETRIC VIEW 1 MAKE (1)

NOTE: FILLET AND FACE WELDS; GRIND FLAT

CUBE C BASE

NEXT TO NORMAL

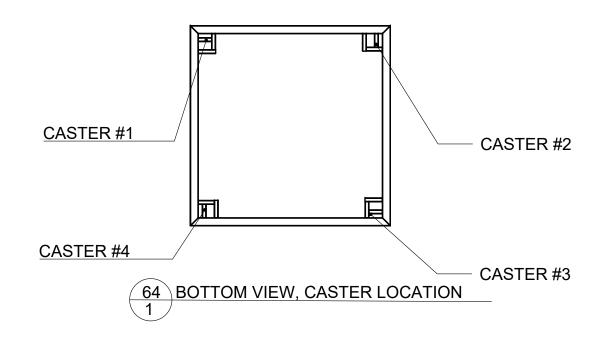
PURDUE THEATRE

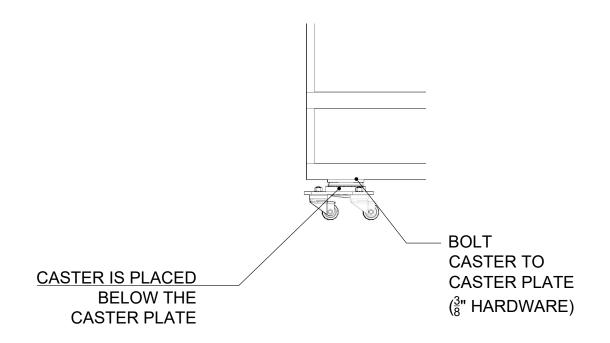
DIRECTOR: KRISTINE HOLTVEDT

SCENIC DESIGNER: TIANSHU LIU

TD: ELENA HELVAJIAN

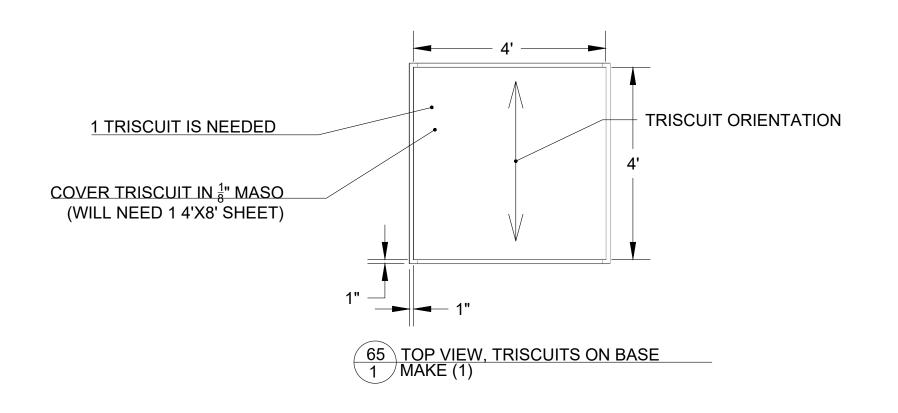
DATE: 9/11/18 | SCALE: ½" = 1'0"

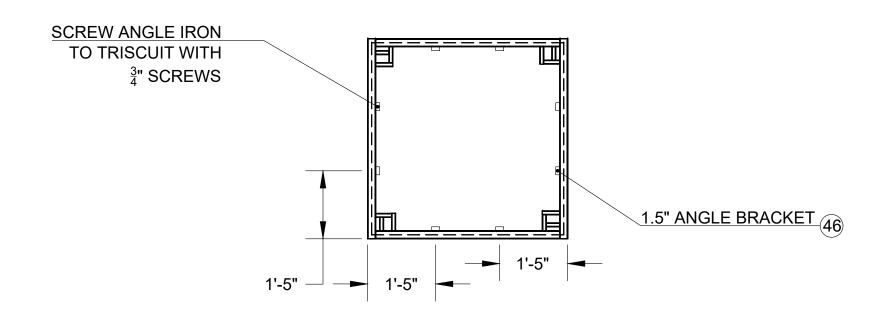




64 SIDE VIEW, CASTER DETAIL 2 SCALE: 1" = 1'0"

CUBE C CASTERS		
NEXT TO NORMAL		
PURDUE THEATRE		
DIRECTOR: KRISTINE HOLTVEDT		64 /
SCENIC DESIGNER: TIANSHU LIU		
TD: ELENA HELVAJIAN		/100
DATE: 9/20/18	SCALE: $\frac{1}{2}$ " = 1'0"	





65 BOTTOM VIEW 2 MAKE (1) CUBE C TRISCUIT AND MASO

NEXT TO NORMAL

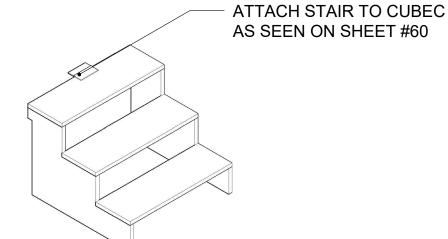
PURDUE THEATRE

DIRECTOR: KRISTINE HOLTVEDT

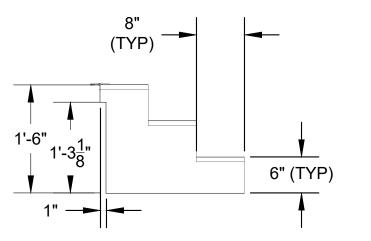
SCENIC DESIGNER: TIANSHU LIU

TD: ELENA HELVAJIAN

DATE: 9/11/18 | SCALE: \frac{1}{2}" = 1'0"



66 CUBE C STAIR ISOMETRIC 1 MAKE (1)

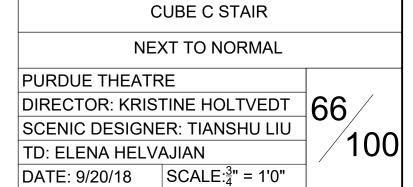


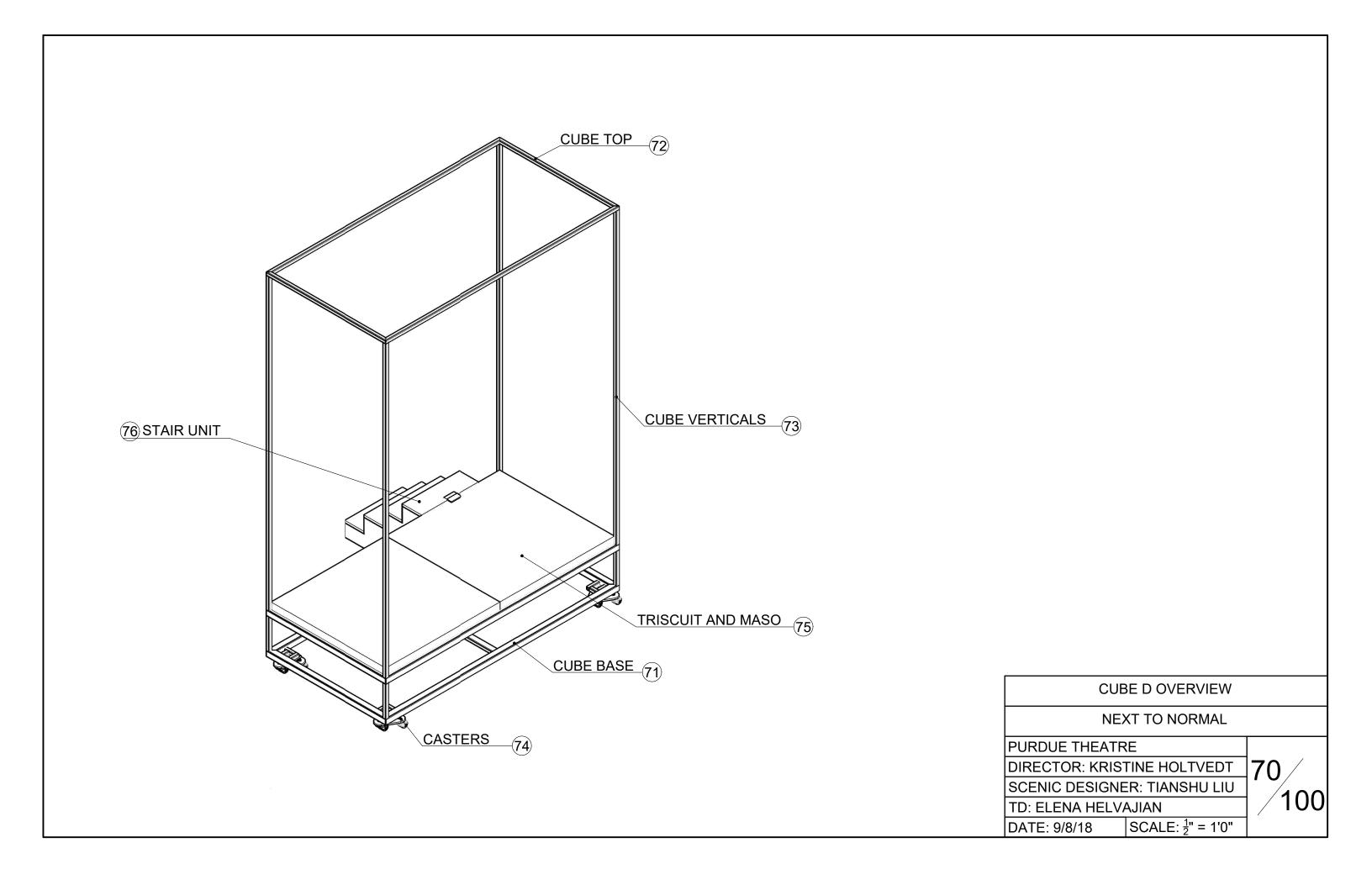
66 SIDE VIEW, CUBE C STAIR

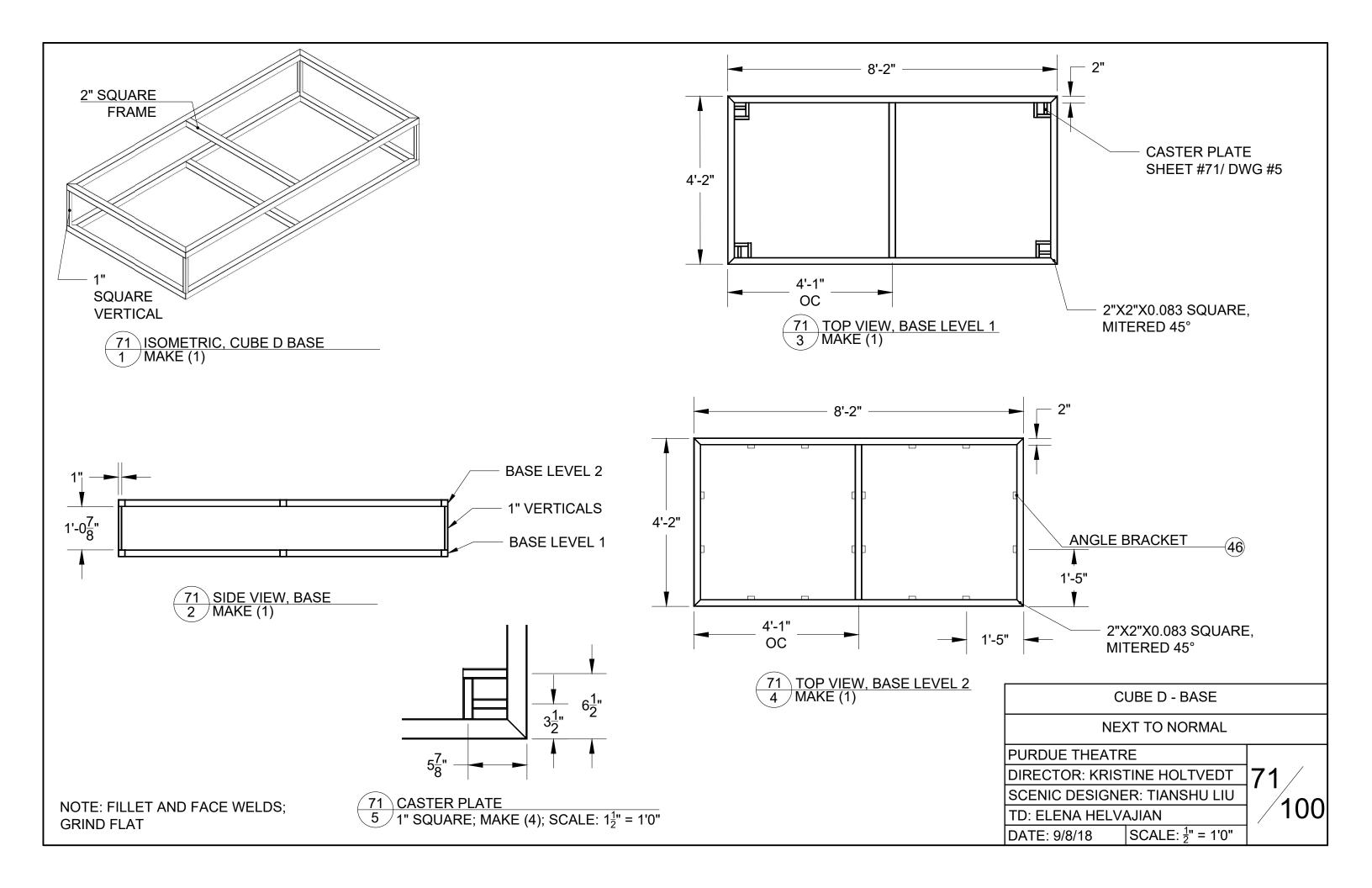
66 FRONT VIEW, CUBE C STAIR
3

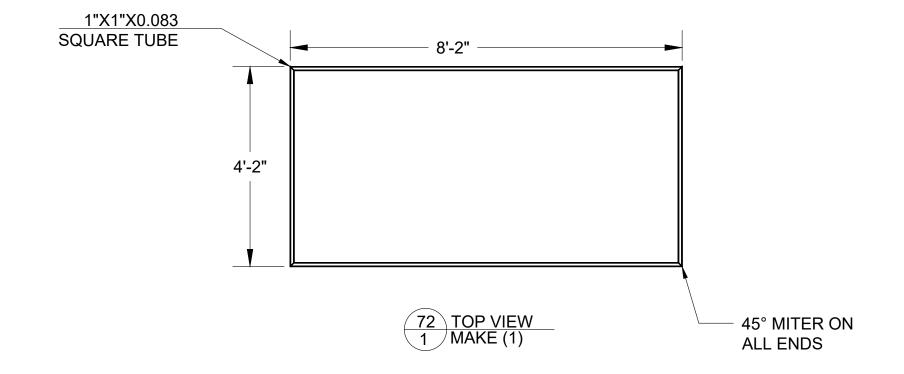
NOTE:

MATERIAL:  $\frac{3}{4}$ " BC PLYWOOD GLUE AND SCREW







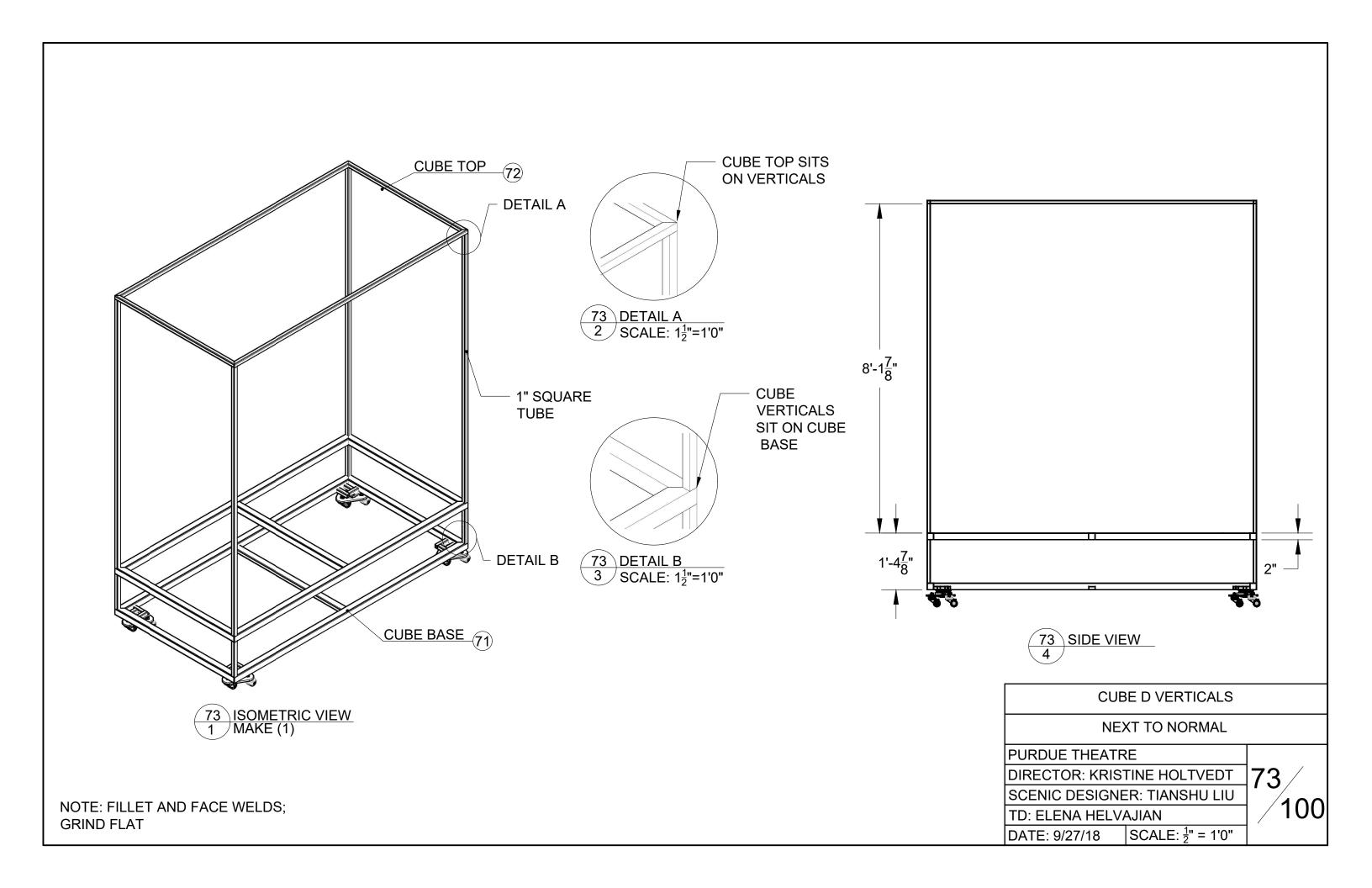


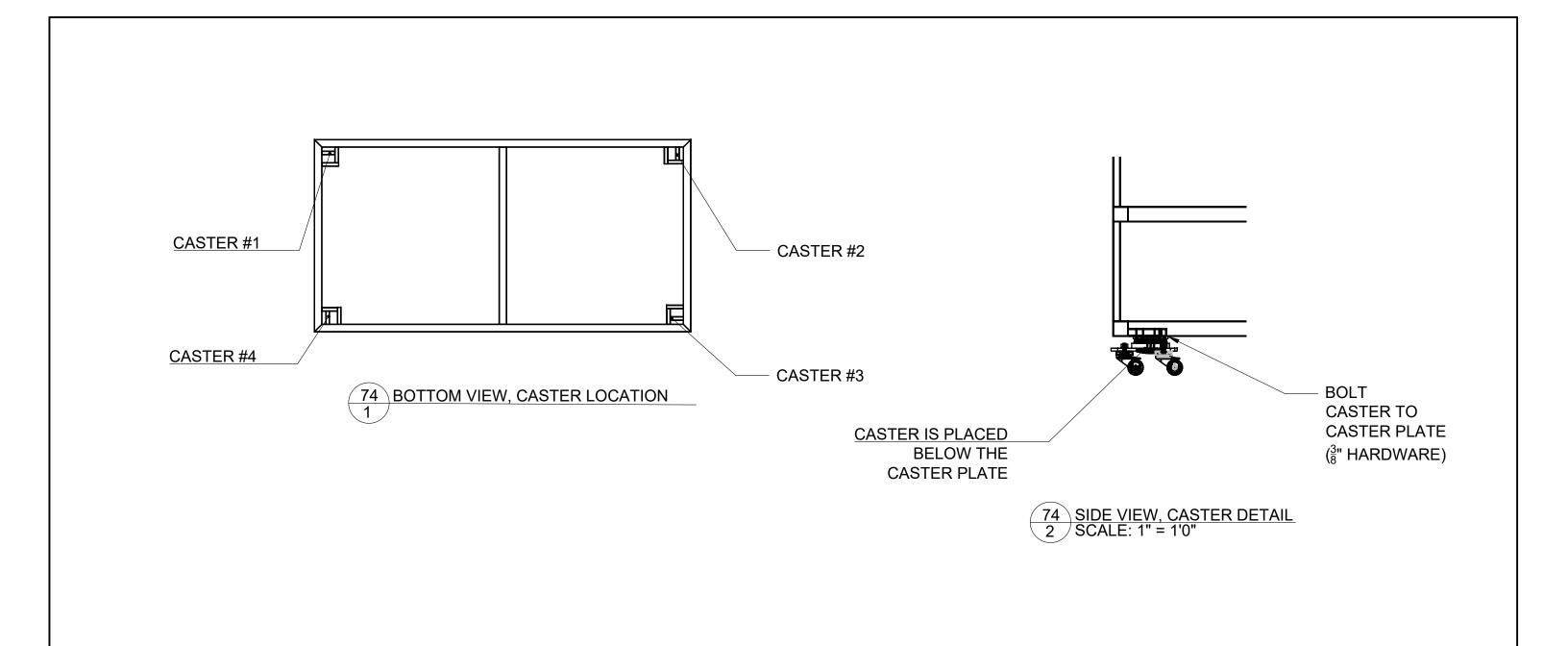
NOTE: FILLET AND FACE WELDS; **GRIND FLAT** 

CUBE TOP **NEXT TO NORMAL** PURDUE THEATRE

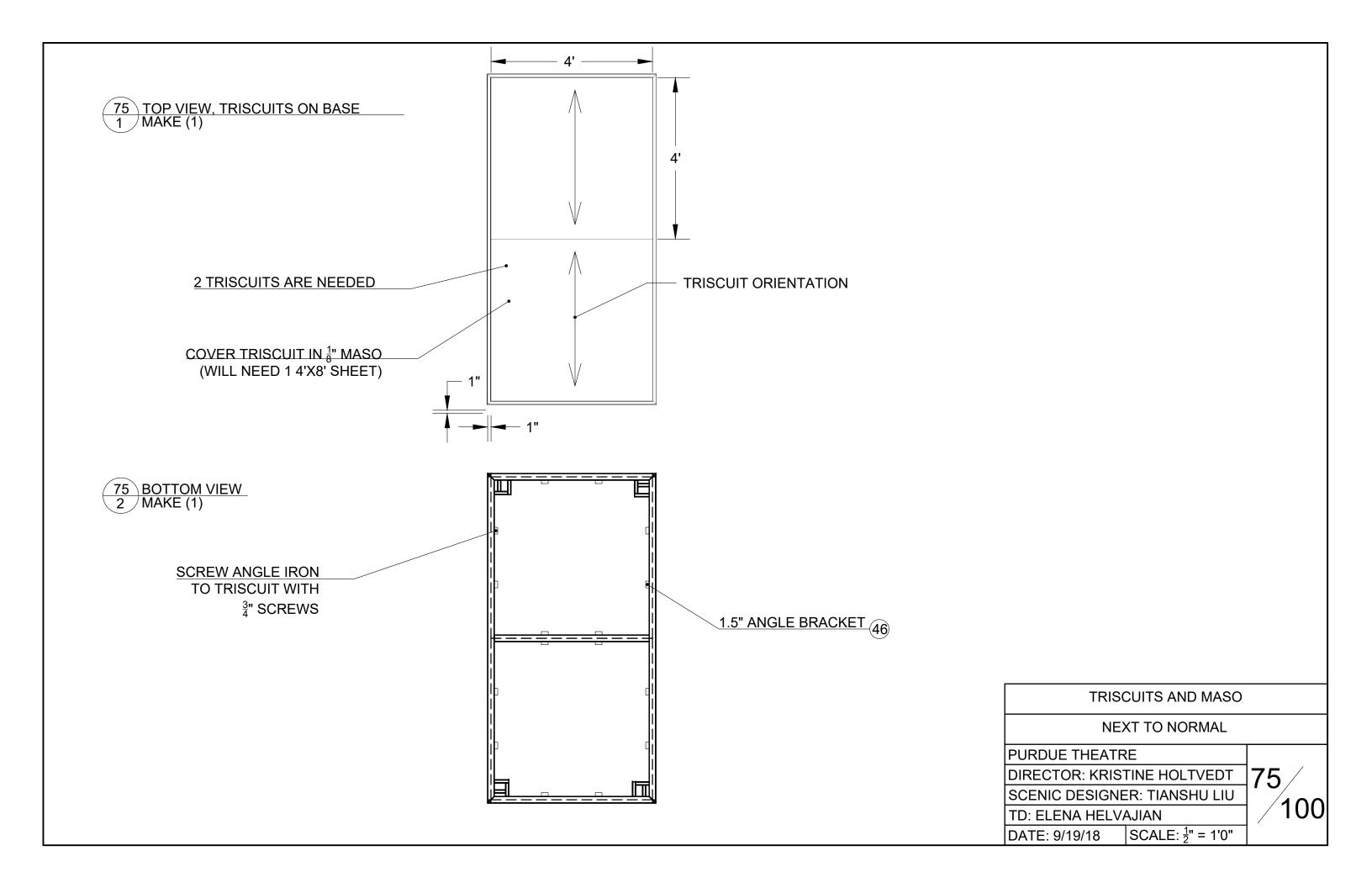
DIRECTOR: KRISTINE HOLTVEDT SCENIC DESIGNER: TIANSHU LIU TD: ELENA HELVAJIAN

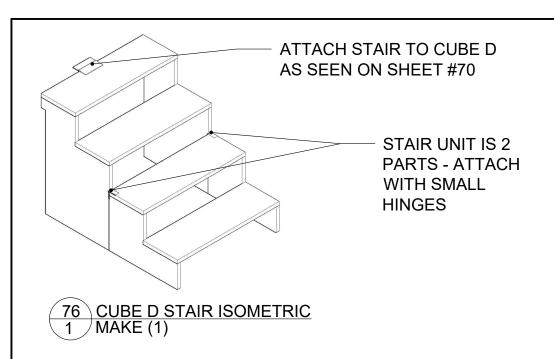
DATE: 9/19/18 SCALE:  $\frac{1}{2}$ " = 1'0"

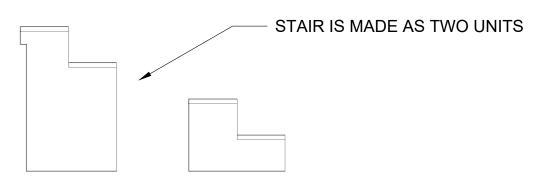




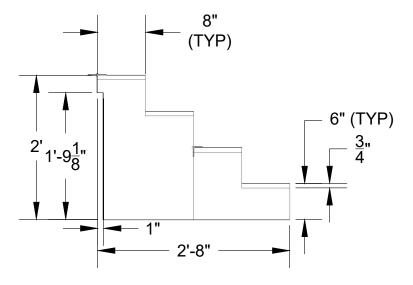
CASTERS				
NEXT TO NORMAL				
PURDUE THEAT				
DIRECTOR: KRIS	74 /			
SCENIC DESIGNI	1/400			
TD: ELENA HELVAJIAN		/100		
DATE: 9/19/18	SCALE: ½" = 1'0"			



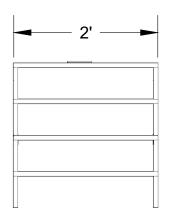




76 SIDE VIEW, CUBE D STAIR SEPARATED 2



76 SIDE VIEW, CUBE D STAIR



76 FRONT VIEW, CUBE D STAIR

CUBE D STAIRS

	NEXT TO NORMAL		
PURDUE THEATRE DIRECTOR: KRISTINE HOLTVED			

SCENIC DESIGNER: TIANSHU LIU

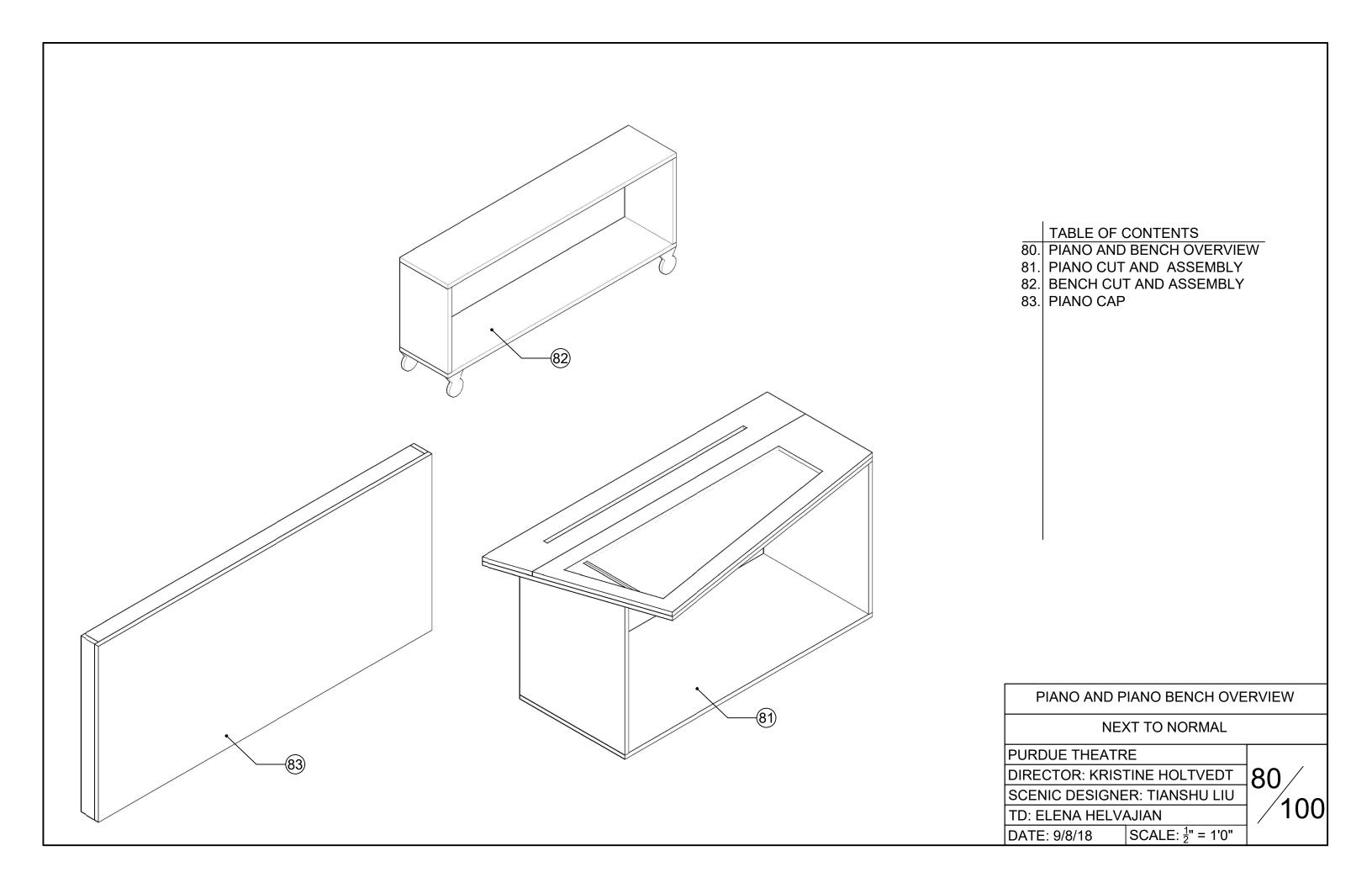
TD: ELENA HELVAJIAN

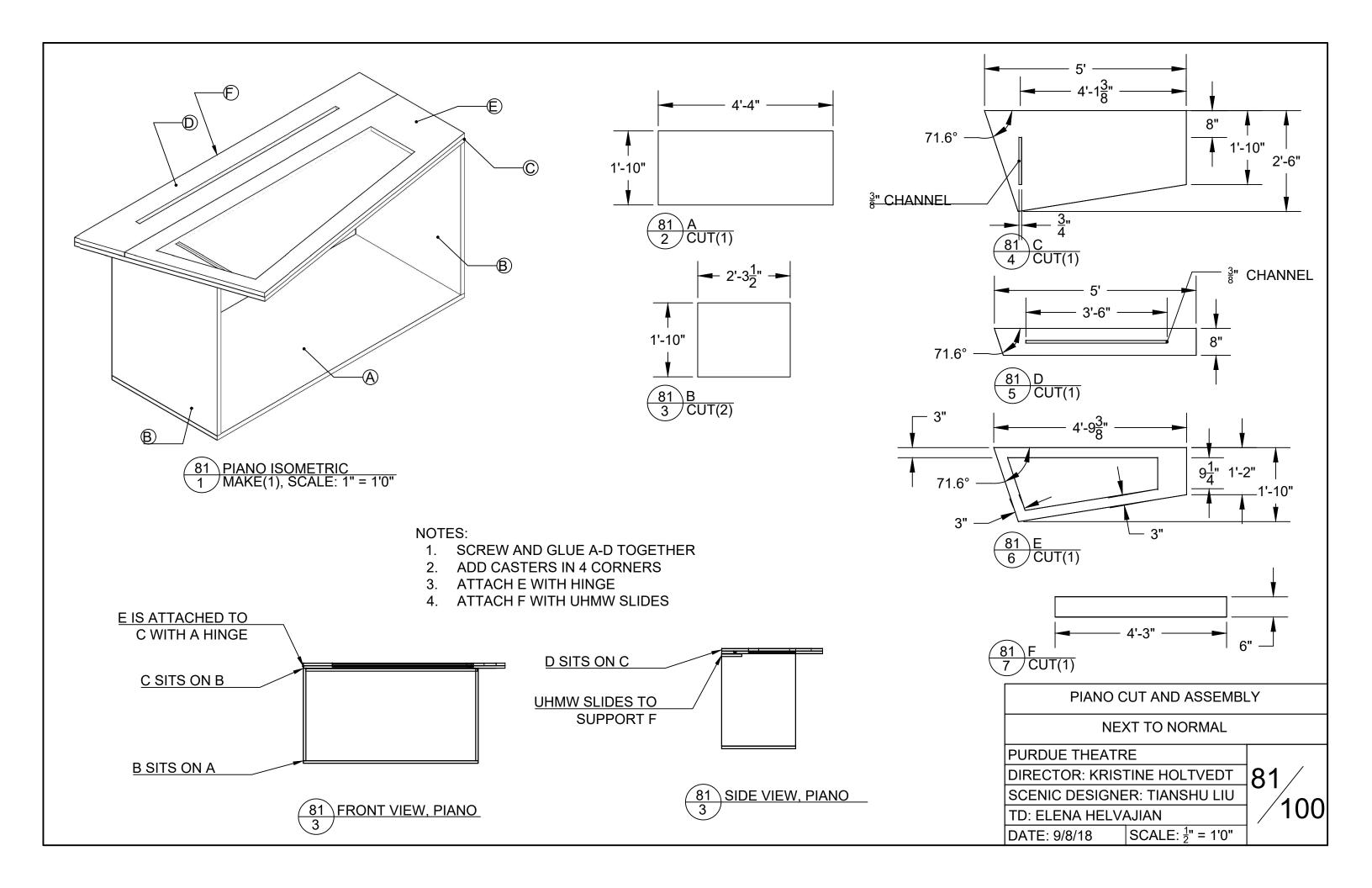
DATE: 9/19/18 SCALE:  $\frac{3}{4}$ " = 1'0"

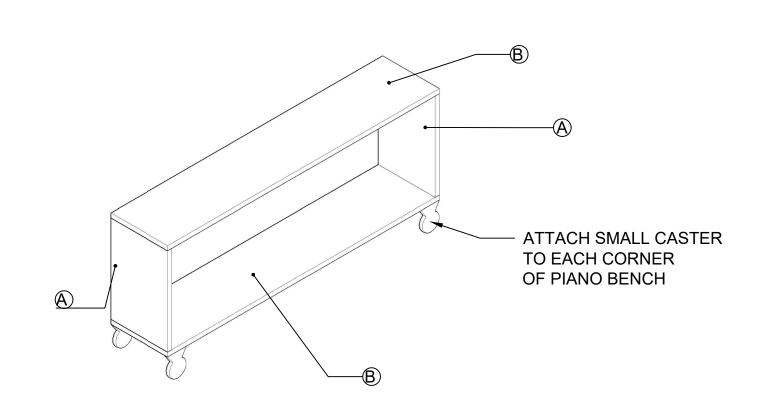
NOTE:

MATERIAL:  $\frac{3}{4}$ " BC PLYWOOD GLUE AND SCREW

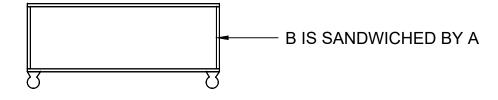
76 | | 100







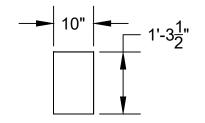
82 PIANO BENCH ISOMETRIC 1 MAKE(1), SCALE: 1" = 1'0"



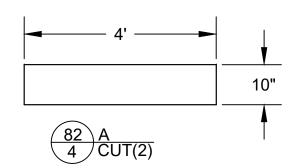
82 FRONT VIEW, PIANO BENCH

## NOTES:

- 1. SCREW AND GLUE TOGETHER
- 2. ADD CASTERS IN 4 CORNERS







PIANO BENCH CUT AND ASSEMBLY

**NEXT TO NORMAL** 

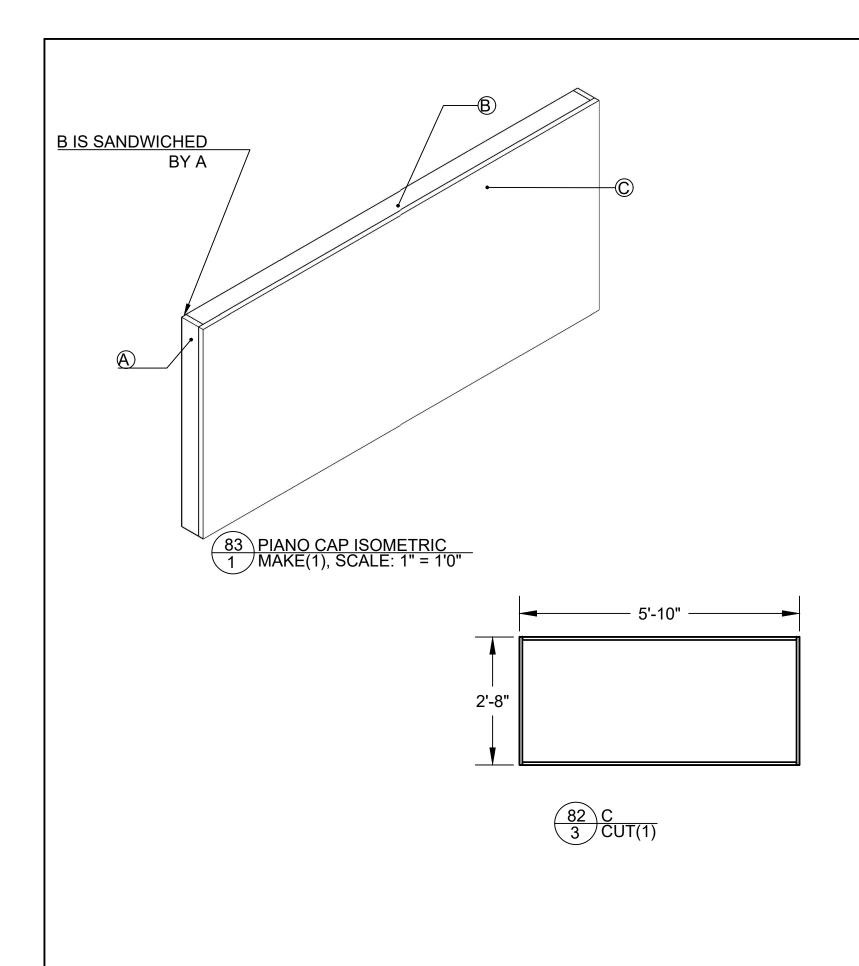
PURDUE THEATRE

DIRECTOR: KRISTINE HOLTVEDT SCENIC DESIGNER: TIANSHU LIU

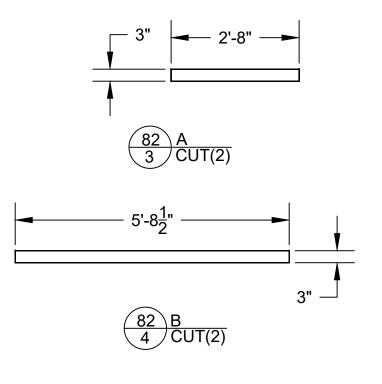
TD: ELENA HELVAJIAN

DATE: 9/8/18 | SCALE: \frac{1}{2}" = 1'0"

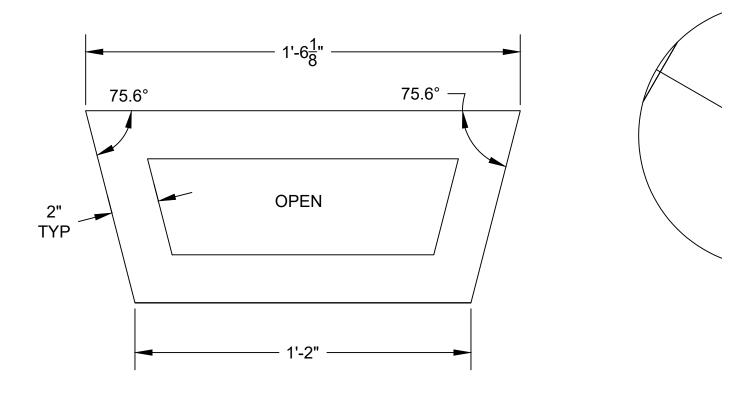
82/ 100



NOTES: MAKE WITH  $\frac{3}{4}$ " BC PLYWOOD SCREW AND GLUE PIECES TOGETHER



PIANO CAP CUT AND ASSEMBLY			
NEXT TO NORMAL			
PURDUE THEATF			
DIRECTOR: KRIST	83/		
SCENIC DESIGNE	400		
TD: ELENA HELV	/ TUU		
DATE: 9/8/18	SCALE: $\frac{1}{2}$ " = 1'0"		



PIANO INSERT

NEXT TO NORMAL

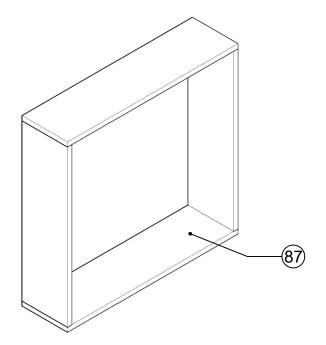
PURDUE THEATRE

DIRECTOR: KRISTINE HOLTVEDT SCENIC DESIGNER: TIANSHU LIU

TD: ELENA HELVAJIAN

DATE: 10/26/18 | SCALE: ½" = 1'0"

NOTES: MAKE WITH  $\frac{3}{4}$ " BC PLYWOOD



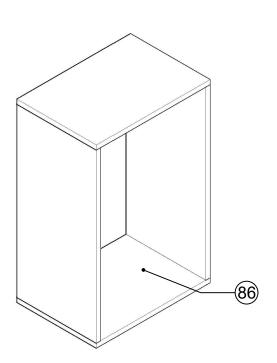


TABLE OF CONTENTS

85. GURNEY AND GURNEY TABLE OVERVIEW

86. GURNEY CUT AND GURNEY TABLE ASSEMBLY

**GURNEY AND GURNEY TABLE OVERVIEW** 

**NEXT TO NORMAL** 

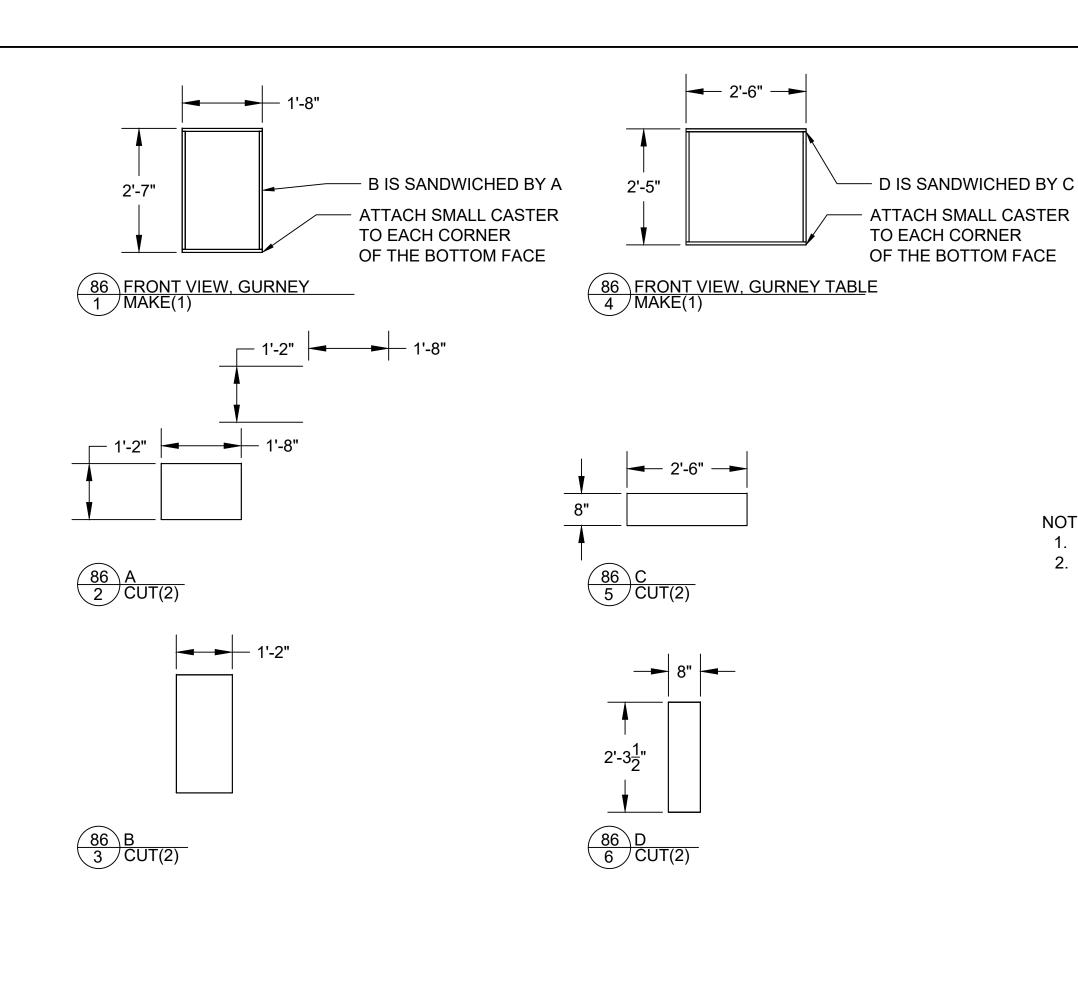
PURDUE THEATRE

DIRECTOR: KRISTINE HOLTVEDT
SCENIC DESIGNER: TIANSHU LIU

TD: ELENA HELVAJIAN

DATE: 9/8/18 | SCALE: ½" = 1'0"

85 /100



## NOTES:

- 1. STAPLE AND GLUE TOGETHER
- 2. ADD CASTERS IN 4 CORNERS

**GURNEY AND GURNEY TABLE ASSEMBLY** 

**NEXT TO NORMAL** 

PURDUE THEATRE

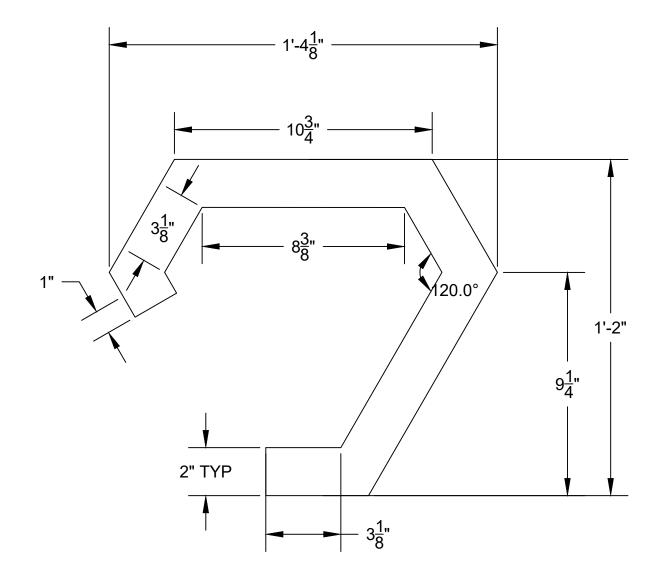
DIRECTOR: KRISTINE HOLTVEDT

SCENIC DESIGNER: TIANSHU LIU

TD: ELENA HELVAJIAN

SCALE:  $\frac{1}{2}$ " = 1'0" DATE: 9/8/18

86 100



NOTES: MAKE WITH  $\frac{3}{4}$ " BC PLYWOOD

NEXT TO NORMAL

PURDUE THEATRE

DIRECTOR: KRISTINE HOLTVEDT

SCENIC DESIGNER: TIANSHU LIU

TD: ELENA HELVAJIAN

DATE: 11/2/18 | SCALE: ½" = 1'0"